

University of the Third Age Adelaide

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Course Newsletter Third Session 2019

No 108 July 2019

Enrolment Day

Friday, 2 August 2019 from 9:00am.

You do not need to enrol for ongoing classes, only for new ones.

Membership/Enrolment applications received in person on enrolment day are given priority.

Applications received in other ways will be processed after in person applications on enrolment day.

A member may present a proxy membership/enrolment form for **one other person only**.

Membership/Enrolment Form

Each **new** member will need to fill out and sign an individual Membership/Enrolment form.

If you are a current member you do **not** have to fill in your personal details again **apart from your name**. Just write "**no change**" in the address line.

Payment on Enrolment Day

For Session 3, financial members will only be required to pay for Out and About events and/or Computer courses as the \$70.00 fee paid at Session 1 covers all sessions in 2019.

Payment may be made in cash, cheque, credit card and internet banking (attaching a copy of the payment slip from the bank) to the enrolment form.

Payment when Posting

Members who post their membership/enrolment form and wish to pay by credit card must complete the credit card details on the form. Once payment has been approved your details will be blanked out. Cheques will also be accepted but please do not send cash.

Email Delivery of the Newsletter

If you have given us an email address, you will automatically receive the Newsletter by email. If you want a printed copy, it will be available at the office.

If you already receive the newsletter by post, you will continue to do so.

Please remember that you can also get a copy from our website www.adelaideu3a.on.net.

From the President

Hello everyone.

I trust that you have been able to keep warm and dry during this (for us) very cold, wet and windy period!

Some of our classes have had a couple of weeks' break during the school holiday period whilst others have continued. Either way, I hope that you are ready to go for our next U3A session.

The Board agreed at its last meeting to proceed with the new computer system and we have allowed sufficient time to get it set up and "practised" on before going live. Just as well, because there have been teething problems from the supplier in getting us up and running. We are expecting to have it ready for testing by the time you read this newsletter.

Do you have some experience in Book-keeping or Accounting and are willing to offer some time to Adelaide U3A to assist with their financial recording?

We are moving toward a new, simpler method of accounting during this year and this is a great opportunity to get in on the ground floor to see and understand how the new system will assist all members with their financial transactions with the office. It will also be a great opportunity to work alongside the current Treasurer to ease in to the position.

If you are able, or know of someone who may be able to assist, please contact the office and they will pass on the details to me.

I am looking forward to checking out the list of classes available for this next period – I hope that you are, too! Many thanks to Sue Garforth and her wonderful team of volunteers for organising our programme.

Enjoy your U3A.

Jim Wilson









Thank you to a long-time U3A member, Bev Kuehn, who has recently retired from office volunteering. Bev taught me 'the ropes' 11 years ago and we happily worked together for that period. She attended many courses over many years, had been a Board member and is a life member. We wish her well.

Charmaine

Courses - Third Session 2019

Note: Unless otherwise indicated, courses are at the Box Factory

Symbols

	There is a cost involved. Please pay at the office when enrolling.
	Visitors may attend some one-off courses on payment of \$10 per course. Please check with the office first.
	Out and About.
	Course details or notes are available from the office or U3A website.
	This course is fully booked, but you can have your name put on the waiting list.
	A new course, starting in this session.
	Continuing course. You do not need to re-enrol for this session.
	This class, held earlier, will be repeated.

Out and About

Payment for Out and About Activities

Please let the Office know if you cannot attend.

Activities with a cost, except the external film clubs and those asking for a donation, must be paid for in person on booking. There is a \$10 surcharge for visitors.

Please do not make money for Out and About events/activities part of your membership payment (for new members in Session 3) in case the event is full.

ABC Collinswood Tour

ABC Tour Co-ordinator

Thursday, 24 October, 10.30am-12 noon

ABC Centre – Cost \$7.00

Watch the behind the scene workings of ABC Radio Adelaide, the ABC TV News studio, Behind the News Team, the ABC Newsroom and other studios.

Lunch at the ground floor Tregenna Cafe is available, but this must be booked before-hand (not part of the U3A tour).

Venue directions:

85 North East Road, cnr Rosetta Street, Collinswood.

Bushwalks

Christine Brumbt,

Tuesday, 19 February-19 November

third Tuesday of the month, 10.00am-12.00noon

Whilst including parklands and the Linear Path to adapt to weather conditions, these walks are primarily on hills' tracks and require a moderate degree of fitness as well as boots with a good tread. If uncertain about cancellation in extreme weather conditions, please ring the Walk Leader for that day on the morning of the walk. Program details are available at the office and on U3A website.

Current Film Club 1

Evelyn Robertson,

Tuesday, 12 February-12 November

second Tuesday of the month, 12.00noon-3.00pm

Palace Nova Cinema

View a film in the afternoon of the second Tuesday of each month, usually at the Palace Nova Cinema. Coffee and discussion at a nearby cafe follows. Check your email or phone U3A office on the previous Thursday to get details of film, time and location. Pay at the cinema.

Current Film Club 4th Tuesday

Kay Bennetts

Tuesday, 26 February-3 December

fourth Tuesday of the month at 1.00pm-4.00pm

Palace Nova Cinema

View a film in the afternoon of the fourth Tuesday of each month at the Palace Nova. Coffee and discussion follows. Check your email or phone the U3A office on the previous Thursday to get details of film, time and location. Pay at the cinema.

Gallery Insights 1

Meredith Ross

Tuesday, 5 February-12 November

first Tuesday of the month, 1.30pm-2.30pm

Art Gallery of South Australia

A themed guided tour each month will focus on less familiar works, new insights into popular works or special exhibitions. \$2 fee to be paid at the Gallery Shop at each visit. A map of the meeting place is available on the web and from the office. Details of the tours will be available closer to the time from the office or on the U3A website.

Gallery Insights 2

Meredith Ross

Tuesday, 12 February-19 November

second Tuesday of the month, 1.30pm-2.30pm

Art Gallery of South Australia

As for Gallery Insights I but on the second Tuesday of the month.

Gallery Insights 3

Meredith Ross

Wednesday, 20 February-27 November

third Wednesday of the month, 1.30pm-2.30pm

Art Gallery of South Australia

As for Gallery Insights I but on the third Wednesday of the month.



Migration Museum

Deidre (museum guide)

Friday, 23 August, 10.00am-11.00am

Migration Museum – Cost \$5.00

Situated in the former Destitute Asylum, the museum houses costumes, documents and items which focus on the migrant experience, cultural heritage and attitudes towards migrants. It also documents the impact of colonisation and migration on Aboriginal people in South Australia.

Venue directions: Enter Kintore Ave from North Terrace, turn right at Morgan Thomas Lane, walk past the Defence Service Museum and the Migration Museum is next on the left.



Monday Movie Club

Athena Zaknic

Monday, 25 February-26 November

last Monday in the month, 11.45am-2.45pm

Palace Nova Cinema

Attending a movie at Palace Nova Cinema on the last Monday in the month, then refreshments nearby and discussion. Occasionally, we will go to the Mercury Cinema on a Friday morning. Tutor will advise members in advance. Pay at cinema box office.

Architecture



European Architecture to 1900

Sharon Mosler,

Friday, 27 September-15 November

weekly, 10.00am-11.30am

A history of European architecture for the knowledgeable tourist, covering the major styles from Classical through Romanesque, Gothic, Baroque and the revivalist architecture of the 18th & 19th century, ending with the Art Nouveau style. The course will conclude with Australian colonial architecture and European styles that were transported here.

Art - Lectures



Masterpieces of Western Art

Coralie Creevey

Friday, 26 July-30 August,

weekly, 10.30am-12.00noon

The course looks at what defines a masterpiece, who decides this, and are masterpieces famous for different qualities such as light, narrative power, colour, and genre subjects.

Art - Practical



Art Exploration

Susila Palaniappan

Tuesday, 5 February-26 November

weekly, 1.30pm-3.30pm

Calling all artists and would be artists. Practice makes artists of us all. Inspire, motivate and surprise yourself in a relaxed self-support group drawing and painting.

You need to supply your own materials - just paper and pencil can start you off. Collaborate and learn from others, use books/internet. Work on new, existing or aspirational projects - definite improvement on working solo. Very rewarding.



Art for Pleasure

Leonie Pike and John Griffiths

Thursday, 14 February-28 November

weekly, 1.00pm-3.00pm

A self-directed art group in a supportive and relaxed environment. Occasional tutorials and joint tasks. Drawing, watercolour, pen and wash, pastels, charcoal. No oils. Please bring your own supplies. New members welcome to visit and meet the group.



Drawing Without Fear

Jenny Gregson

Monday, 5 August-9 September

weekly, 1.00pm-3.30pm

A drawing course with a difference! Most people will admit they're terrified of drawing. This course will unlock the reasons for this fear and show ways to address it, while teaching the important technical basics of drawing. A friendly and supportive course with a very experienced tutor. A course for those who would love to draw but never had the courage.



Watercolour Affairs

Laure Vincent-Allard

Friday, 8 February-29 November

weekly, 1.00pm-3.30pm

Come and discover the art of watercolour; an art of subtle and delicate impressionism. You need to supply your own watercolour paper, watercolour paints, brushes, palettes and two containers for water. The course does assume some prior experience and students will be expected to practise at home.

Cinema

Refer to **Movies** on pages 8 and 9.

Computer and Internet



New Computing Perspectives

Gregory Bishop

Friday, 22 November, 10.00am-11.30am

A presentation to introduce and explain Linux, a completely free operating system, which opens up great opportunities in personal computing. It is fast, diverse and secure on the home pc, out-performing other systems. The Linux Support Group Adelaide promotes, installs and maintains open-source software for all your computing needs. You receive hands-on help in a friendly and informative environment.



Start Your Photobook

Pauline McCreery

Friday, 9 August and 16 August

10.00am-12.00noon – Cost \$12.00

Been meaning to display those photos into a book? Haven't got around to it? Use 'The Photobook Club' programme to prepare an album. Start your book at U3A, complete at home. Students must be able to download the programme onto their home computer.

Current Affairs



Let's Keep Talking

Dianne Schwarz, Convenor

Friday, 8 February-29 November, fortnightly

1.00pm-2.30pm

We share knowledge on, and discuss, topical social and political issues. Using reports from reputable local, interstate and overseas sources, radio and TV broadcasts, video presentations etc, we try to better understand our society. At each meeting we agree on a topic for discussion at the following meeting.

Food and Drink



Wine Exploring

David Smith

Wednesday, 20 February-30 October

third Wednesday of the month, 2.00pm-3.30pm

For those interested in furthering and sharing their knowledge of wine. There is no session fee but members take turns to conduct sessions – which may cover 'virtual visits' to wine areas, other countries, exploring a particular variety or talking to a wine expert. Members provide the wines and nibbles for their sessions.

Games



Bridge

Beatrice Howarth and John Griffiths

Monday, 4 February-25 November

weekly, 10.00am-12.00noon

If you enjoy playing contract bridge you are invited to join a friendly group of people right here at U3A Adelaide. If you wish to join, but have no experience, please enrol in our beginner's course first.



Bridge Beginners' Group

Rod Harvey

Wednesday, 6 February-27 November

Weekly, 10.30am-12.00noon

If you would like to learn to play Bridge please join our friendly group.



Hand and Foot Canasta

Walpurga Page

Thursday, 7 February-28 November

weekly, 12noon-2.00pm

Learn to play the game with a friendly group of people. Easy to understand. Bring one full pack of cards (including Jokers) to each session. The group takes school holidays.



Mah Jong

John Eastaff

Friday, 8 February-29 November

second and fourth Fridays of the month,

10.00am-12.00noon

Members meet on the second and fourth Fridays of each month to play the original Chinese game using Eastern rules. Existing players will help newcomers learn on the run. No formal lessons will be conducted. Please bring a Mah Jong set if possible.

Health



Circle Dancing

Lyn Porter

Monday, 4 February-18 November

weekly, 12.15pm-1.45pm

Bring your happy feet along on Mondays and enjoy the fun, health and well-being benefits of Circle Dancing with Lyn. All dances are carefully taught and two left feet are welcome. No dance experience required. New and continuing students catered for. Continuous enrolment. We break for school holidays.



Maintenance (Hatha) Yoga

Evaristo Barrera

Monday, 22 July-25 November

weekly, 9.15am-10.30am ****note time change****

Maintenance Yoga - posture work, relaxation, breath, meditation, diet, exercise and life outlook. Thirty years teaching experience - Hatha Yoga, meditation, nutrition, fitness class suitable for everyone - work at your own pace. Bring yoga mat, blanket and water.

History



Sumerian Civilisation

Geoff Howe

Wednesday, 23 October-13 November

weekly, 10.15am-12noon

Sumer in southern Mesopotamia c.3500-2000BC was arguably the first civilisation. Why did it develop in this apparently inhospitable region? Kings, government and laws, religion and mythology, life in the city of Ur and the countryside, children and schools and the invention of writing. Archaeology and artefacts.

The Peculiar Institution

Geoff Howe

**Wednesday, 14 August – 2 October
weekly, 10.15am-12noon**

Why did the "peculiar institution" of slavery survive in the American South when it was dying out elsewhere? How and why did it begin? Living and working conditions. Control and punishment. Slave reaction, resistance and "society". Masters and slaves. The abolitionists, the Civil War, emancipation and its consequences.

Why Australia Prospered






Tom Rohling

**Thursday, 26 September-28 November
weekly, 12.30pm-2.00pm**

Why did Australia become one of the most prosperous countries in the world? This course tells the story of Australia's economic development from the first days of settlement through gold rushes, banking collapses, world wars, the great depression and modern industrialisation.

Languages

To help with your course choice, languages are classified by level of experience or knowledge expected of the student.

Symbol	Level
	Beginner
	Elementary
	Intermediate
	Competent
	Fluent (no English used)

Members are limited to one class in each language so that new members can access courses. If unsure, please enquire at the office.

Chinese

Chinese Mandarin

Peter Franklin and Zheng De Han

**Thursday, 14 February-28 November
Weekly, 10.00am-11.30am**

An ongoing course in Chinese language and culture for students with some background in the subject. Some use is made of a textbook. A print or electronic dictionary is necessary. The class does not observe school holidays. Prospective new students should call Peter for more information. His details will be available from the office.

French

French Advanced

Ann Warner

**Wednesday, 6 February-27 November
weekly, 11.30am-1.00pm**

We will be reviewing grammar, reading, listening and speaking French in this course, which will be led by the tutor and the students. Material will be sent electronically. New students should have completed four years of French study and be willing to present material in class. Textbook: "Practice Makes Perfect - Advanced French Grammar" 2nd Edition by Veronique Mazet.

The tutor has asked to speak to interested **new** students before attending this class.

French Beginners

Penelope Hackett-Jones

**Tuesday, 5 February-26 November
weekly, 2.00pm-3.00pm**

This is a textbook-based course, suitable for complete beginners. Students should buy "A New French Course, Part 1" (Horan and Wheeler, \$39.95) from Dymock's, Rundle Mall (upstairs) or online, before starting the course. There is some guided conversation practice and a fair amount of written homework.

French Breakthrough

Etiennette Fennell

**Monday, 4 February-25 November
weekly, 11.45am-1.15pm**

Serious French in a relaxed atmosphere. At least three years of French study is required. Classes will be conducted partly in French so some fluency is necessary. Regular activities include conversation, reading, listening, translating, dictation and revision of basic grammar. Textbook: "French Reading and Comprehension" by Annie Hemingway (McGraw Hill).

French Continuing

Margrit Johnson

**Thursday, 7 February-28 November
weekly, 11.15am-12.45pm**

A reasonable command of the language is required. We will continue to study French texts from a variety of sources, listen to authentic French dialogues, readings and songs, revise and improve our grammatical knowledge, expand vocabulary and develop our conversational skills. Some fluency is necessary as classes will be conducted partly in French.

French Elementary

Penelope Hackett-Jones

**Friday, 8 February-29 November
weekly, 11.00am-12.00noon**

A continuation of French Beginners 1, with a certain amount of revision but a greater emphasis on irregular verbs and the past tense. Before the start of the course students should buy "A New French Course part 2" (Horan and Wheeler) available upstairs at Dymocks or online.

French Elementary Conversation

Trevor Dean

Monday, 4 February-25 November

weekly, 12.00noon-1.45pm

Enabling people to understand simple spoken French and to gain confidence in speaking French. Basic knowledge of French grammar required. We use extracts from current French newspapers and "Schaum's French Vocabulary" by Mary Crocker. Regular attendance essential. School holidays taken.

French Let's Talk

Howard Duchene

Tuesday, 5 February-26 November

weekly, 11.45am-1.15pm

The class is informal, delving into the diversity of this fascinating country's language, history and culture. We chat about everything from current affairs to various regions and, of course, food and wine. Aimed at inspiring everyone to participate, a good command of the language is needed. Course material sent electronically.

French Perspective Française (L)

Laure Vincent-Allard

Friday, 8 February-29 November

weekly, 10.00am-11.30am

Cette année encore, explorons ensemble le monde d'un point de vue français: les tendances, les crises, les découvertes, les victoires... ce qui est uniquement français et ce que la France partage avec le reste du monde. The remainder of the course description can be found on our website under Course Support.

French Perspective Française (S)

Simon Degeling

Friday, 8 February-29 November

weekly, 10.00am-11.30am

Pendant cette classe de conversation française 2019 nous allons découvrir le monde, ses défis, ses beautés, du point de vue française, une perspective différente sur notre temps pour éclairer la société française à l'aide de documents variés, sans pression et avec bonne humeur, venez améliorer votre pratique du français. Curiosité et participation requis! Vers la fin Janvier, Laure contactera les nouveaux inscrits pour déterminer leur niveau et leur indiquer la classe qui leur correspond.

French Vive La France

Keith Hempton

Thursday, 7 February-28 November

weekly, 11.45am-1.15pm

This course is devised for those with some basic knowledge of the language and a desire to use it where it will be most useful (ie in France). Mostly we just need the courage or bravado to speak to a French person in their own language. We'll use the familiar language of travelling as a start. There will be lots of input from you and nous nous amuserons bien.

German

German Elementary

Waltraud Schmidt

Wednesday, 6 February-27 November

weekly, 9.45am-11.15am

This course is for students who have studied German for at least two years. We will expand our vocabulary, improve our grammar skills and learn more about German history and current affairs. Text: *Themen Aktuell 1, Lektion 6-10*, Kurs-und Arbeitsbuch ISBN 978-3-19-1916 90-9.

German Fluent Conversation

Dace Darzins

Thursday, 7 February-28 November

weekly, 10.00am-11.30am

In class we try to speak only German. Every member is asked to introduce a topic for discussion approximately 3 times per year. Introductions to the topic need to be no longer than 10 minutes. The teacher provides reading material and explains grammar when needed.

German Intermediate

Renate Shanahan

Tuesday, 5 February-26 November

weekly, 10.00am-11.30am

We extend our competence in discussion of topics on cultural and political information from "Deutsche Welle" and other sources. Basic grammar presumed, complicated chapters revised where necessary. We observe school holidays.

German Language and Culture

Waltraud Schmidt

Friday, 8 February-29 November

weekly, 2.00pm-3.30pm

This course is for students who have studied German for at least 3 years. We will expand our vocabulary, revise and improve our grammar skills and learn more about German history, current affairs and literature.

Italian

Italian Consolidating

Giulio Eliseo,

Wednesday, 6 February-27 November

weekly, 9:30am-11:00 am

This course will focus on communicating through speaking, reading and writing by tackling topics of interest. Individual contributions in class will be encouraged. The class takes school holidays.

Italian Continuing

Aura Valli, Wednesday, 6 February-27 November

weekly, 11.45am-1.15pm

A basic knowledge of Italian is necessary as the class will be building on work covered over last two years. Speaking, reading, comprehension and functional grammar will be covered.

Italian Conversation Thursday

Maria Macdonald

**Thursday, 21 March-28 November
weekly, 1.30pm-3.00pm**

The course is designed for those who have some ability in the language. It will practice and maintain language skills. We will have fun with the language and the culture.

Italian Conversation Tuesday

Maria Macdonald

**Tuesday, 19 March-26 November
weekly, 1.30pm-3.00pm**

Same as for Italian Conversation Thursday.

Italian Discussion

Vincenzo Curro

**Thursday, 7 February-28 November
weekly, 2.00pm-3.30pm**

This course aims to assist in maintaining Italian language skills already acquired. Focus is on conversation, reading and translation practice to enrich vocabulary and expand language structure. Cultural and historical awareness are also an integral part of the learning experience.

Italian Elementary Continuing

Marisa Baldassi

**Friday, 8 February-29 November
weekly, 11.45am-12.45pm**

This class will revise basic Italian and students will continue to develop knowledge with more experience of oral work. New students should attend a class to assess suitability.

Italian Intermediate

Marisa Baldassi

**Friday, 8 February-29 November
weekly, 1.15pm-2.45pm**

This class will build on the work done last year, venturing further into oral discussion on work covered. New students should attend a class to assess suitability.

Japanese

Japanese Conversation

Gail Umehara

**Wednesday, 6 February-27 November
weekly, 1.00pm-3.00pm**

Our aim is to extend our capacity in meaningful conversation. Participants should be comfortable with basic grammatical concepts and sentence structures, have an active interest in Japanese culture and society and be looking for the opportunity to speak Japanese. The first hour concentrates on a previously agreed theme; the second hour moves to free conversation.

Latin

Latin Continuers

Sue Garforth

**Tuesday, 26 February-26 November
weekly, 1.00pm-2.30pm**

For those who have completed Beginners Latin or have a basic level knowledge of at least the 1st and 2nd declensions and the present tense of the 4 conjugations of verbs.

Spanish

Spanish Beginners

Sue Garforth

**Tuesday, 19 February-26 November
weekly, 10.00am-11.30am**

Aimed at complete beginners but suitable for those with some knowledge who need a refresher in basic grammar. A mix of grammar, vocabulary building, reading and writing Spanish and, as confidence grows, perhaps a little conversation.

Spanish Elementary

Sue Garforth

**Wednesday, 20 February-27 November
weekly, 1.00pm-2.30pm**

For those with some basic knowledge. A mix of reading, writing and simple conversation in a relaxed atmosphere.

Spanish Intermediate

Ana Luthe, Wednesday

**6 February-27 November, weekly
1.30pm-3.00pm**

Participants must have a reasonable understanding of Spanish grammar and vocabulary. The aim is to expand that knowledge through reading short stories and to engage in conversation in Spanish in a friendly atmosphere. The class takes school holidays.

Spanish Let's Speak

Ana Luthe

**Wednesday, 6 February-27 November
weekly, 11.15am-12.45pm**

Participants must have a reasonable proficiency in Spanish. The course's main focus is on conversation and discussion of current affairs. The aim is to expand oral language skills through meaningful discussions with like-minded people. Members' suggestions of topics of interest are welcome. The class takes school holidays.

Spanish Literature and Grammar

John Slaytor

**Tuesday, 5 February-26 November
weekly, 10.00am-11.30am**

We are familiar with intermediate Spanish vocabulary and grammar. We study novels and textual material supplied by class members dealing with aspects of Hispanic civilisation, especially language, art, history, culture and landscape. We maintain and improve grammatical knowledge via exercises, in a co-operative, interactive class, with input from students.

Literature

Play Reading

Joelie Hancock

**Monday, 4 February-11 November
fortnightly, 10.00am-11.45am**

The group chooses the plays to read from 120 or so titles available in sets. Writers range from Albee to Wilde, from Beckett to Webster. Parts are allocated, with everyone reading each week and some time spent discussing background and insights.

Pleasures of Reading

Lynley Bergin

**Monday, 11 February-18 November
fortnightly, 1.00pm-2.30pm**

Readers in the class recommend new novels from a variety of genres and also non-fiction books, mostly auto/biographies. The Writers Week program is also a source of authors and titles. If you like the challenge of something new and enjoyable to read, this is a great group.

Poetry Reading

Lesley Clarke

**Monday, 4 February-25 November
fortnightly, 12.30pm-2.15pm**

We read poetry through the ages. Above all, we read poetry for enjoyment and the love of language! Our first session of the year is free choice, so come prepared with some of your favourites.

Reading at Halifax

Kay Bennetts

**Monday, 4 February-11 November,
fortnightly, 1.00pm-2.30pm
held at **Halifax Street Café****

One book to be read in advance for discussion at each meeting. Books are varied and chosen to be both pleasurable and stimulating to discussion. Booklist available from office or on the U3A website.

Shakespeare on Stage and Screen

Gwenda Helsham

**Wednesday, 6 February-27 November
weekly, 9.30am-11.30am**

A group who read and discuss Shakespeare's plays. We also watch DVDs of the plays and consider how they are interpreted and the different ways in which the characters are presented. Occasionally we may read plays by other playwrights of Shakespeare's time. The course is determined collaboratively by the group. All you need is an interest in Shakespeare.

Shakespeare Play Reading

Julanne Sweeney

**Monday, 11 February-18 November
fortnightly, 10.00am-11.45am**

A friendly, informal group who meet to read the plays. All you need is a willingness to take part and a general interest in Shakespeare. No acting ability required.

Writers' Workshop

Lyn Arden

**Friday, 15 February-22 November
fortnightly, 1.00pm-3.00pm**

Participants read and discuss their work in various genres. Some creative writing material is included in the workshops and occasionally we have a guest speaker. The group has published five anthologies of their work. We welcome both new and experienced writers.

Movies

At the Movies - Gwenda

**Gwenda Helsham, Tuesday, 7 May-19 November
fortnightly, 12.30pm-3.30pm**

Showing a series of films where big-hearted characters have big adventures. Come along and "swashbuckle". A list of movies is on the U3A website.

At the Movies - Steve

**Steve Walsh, Tuesday, 14 May-26 November
fortnightly, 12.30pm-3.30pm**

This term we have a very diverse list of quality films, both English language and international offerings, ranging from the silent era to contemporary movies. The long list of films is on the U3A website: those to be shown are the ones that have been most nominated by members.

Indigenous Films

Kathleen Bambridge

Wednesday

14 August-23 October, **fortnightly, 1.00pm-3.30pm
30 October-20 November, **weekly** 1.00pm-3.30pm**

A short series of films from the Arctic Circles to Australia. We look at indigenous peoples. They tell their stories, of lore, survival, cultural separation, tradition and finding a place in the modern world.



Movie Nostalgia

Kathleen Bambridge, Helen Kellaway and Raelene Wilsdon, Thursday
7 February-28 November, weekly
10.00am-12.00noon

Join Kathleen and, on alternate Thursday mornings, Helen and/or Raelene when we present a wide range of movies, including favourites from the sixties, foreign films and documentaries on films and personalities. A program can be found on the U3A website.



World War 2 on Film - Japan

Kathleen Bambridge, Friday
31 May-29 November, weekly, 1.00pm-3.30pm

We will look at Japan's war: from Manchuria, to the war in the Pacific and through to the aftermath in Japan itself. The films will present stories from both the West's and Japan's points of view and will cover the period 1942 to the 1950s.

Music



For the Record

Bob Rabbitt and Adriaan van der Wyst
Tuesday, 5 February-26 November, fortnightly
10.00am-12.00noon

Avid record collectors, Bob and Adriaan, will present musical topics which will range from the regular "Musicians Who Died Last Year" and other songwriters from the Great American Songbook, to more esoteric topics such as "Scotland the Brave" and "Lygon Street Limbo". There will also be an opportunity to present some of your favourite music as part of Members' Choice. Full program details are available on the U3A website.



Recorder Group

Ann Rees, Thursday 7 February-21 November
weekly, 2.15pm-3.45pm

This class is for those wishing to improve their skills with the recorder or use their existing talents in consort playing. Please consult the tutor before buying a recorder. This class takes school holidays.

Nature and Environment



A Sustainable SA

Peter Martin
Wednesday, 7 August-16 October
fortnightly, 1.00pm-2.30pm

There are many aspects to achieving sustainability including social, economic and environmental factors. Endless economic and population growth with their demands on the biosphere and our natural resources may not be desirable or even possible. This course looks at the current challenges to the standard paradigm of endless growth and tries to imagine a genuinely sustainable future.

Philosophy



Philosophy, An Interactive Course

Tom Culshaw, Tuesday, 5 February-26 November
fortnightly, 10.30am-12.00noon

Aims to maintain and extend members' thinking skills, while developing their public-speaking abilities. Each group meeting deals with a topic of enduring relevance, comprising a short introduction by a speaker, followed by 60 minutes of open discussion by all present. Members must commit to providing a topic, a briefing paper for distribution at the previous meeting, introducing the topic on the day, and shepherding the subsequent friendly discussion, under the chairmanship of the Group Leader, or his nominee.



Philosophy, Life and Big Ideas

Ken Johns and Alexandra Hayes
Tuesday, 12 February-19 November
Fortnightly, 10.30am-12.00noon

This is a discussion group that takes a lively interest in a variety of issues and topics and looks at them from a philosophical perspective. We rely on group members to give presentations, either individually or as part of a panel, therefore your willingness to participate is essential. We also have occasional guest speakers. Suggestions for discussion topics are always welcome. The group takes school holidays.

Travel and Culture



Sensational Sri Lanka

Pamela Rajkowski
Friday, 20 September, 10.00am-11.30am

Sri Lanka was named by Lonely Planet as the country to visit in 2019. It offers historical, archaeological, religious and cultural sites, beautiful views, tea plantation carpeted hills, botanic gardens and national parks. Learn about the people through visits to wood and mask factories, elephant safaris, markets, dance performances, herbal gardens and eating with villagers.



Travelogue Scandinavia

Marilyn Gibson
Wednesday, 20 November, 10.00am-12.00noon

Please join me on my pictorial and musical journey in Denmark, Sweden and Norway. Sights include the Tivoli Gardens in Copenhagen and the Viking Ship Museum in Oslo. Some history is also included.



Travelogue Spain

Marilyn Gibson
Wednesday, 9 October, 10.00am-12.00noon

Please join me on my pictorial and musical journey in Spain. Cities visited include Madrid, Cordoba, Seville and Barcelona. There will also be some history to give context to the presentation.

2019

January							February							March							April								
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S		
		1	2	3	4	5						1	2							1	2			1	2	3	4	5	6
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9	7	8	9	10	11	12	13		
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20		
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23	21	22	23	24	25	26	27		
27	28	29	30	31			24	25	26	27	28			24	25	26	27	28	29	30	28	29	30						
																				31									

May							June							July							August						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
		1	2	3	4							1	1	2	3	4	5	6						1	2	3	
5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17
19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24
26	27	28	29	30	31		23	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30	31
													30														

September							October							November							December							
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	
1	2	3	4	5	6	7			1	2	3	4	5							1	2	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	
29	30						27	28	29	30	31			24	25	26	27	28	29	30	29	30	31					

2019 Public Holidays Relevant to U3A			2019 U3A Dates		
Sat	26 Jan	Australia Day	Mon	14 Jan	Office re-opens
Mon	28 Jan	Australia Day Holiday	Mon	21 Jan	Holiday Shorts Start
Mon	11 Mar	Adelaide Cup	Mon	4 Feb	1 st Session Begins
Fri	19 Apr	Good Friday	Fri	15 Mar	2 nd Session Courses Due
Mon	22 Apr	Easter Monday	Fri	22 Mar	Annual General Meeting
Wed	25 Apr	Anzac Day	Tues	23 Apr	2 nd Session Newsletter Out
Mon	10 Jun	Queen's Birthday	Fri	3 May	Enrolment
Mon	7 Oct	Labour Day	Mon	6 May	2 nd Session Begins
			Fri	14 Jun	3 rd Session Courses Due
			Tues	23 Jul	3 rd Session Newsletter Out
2019 State School Holiday Dates			Fri	2 Aug	Enrolment
Term	Start	End	Mon	5 Aug	3 rd Session Begins
1 st	Sat 13 Apr	Sun 28 Apr	Fri	23 Aug	Tutors' Meeting
2 nd	Sat 6 Jul	Sun 21 Jul	Fri	11 Oct	2020 Courses Due
3 rd	Sat 28 Sep	Sun 13 Oct	Tues	19 Nov	2020 Newsletter Out
Yr End	Sat 14 Dec	Mon 27 Jan 2020	Fri	29 Nov	Classes Conclude
2019 State School Term Dates			Mon	2 Dec	2020 Enrolment
Term	Start	End	Fri	6 Dec	Volunteers/Tutors Party
1 st	Tues 29Jan	Fri 12 Apr	Fri	6 Dec	Office Closes
2 nd	Mon 29 Apr	Fri 5 Jul			
3 rd	Mon 22 Jul	Fri 27 Sep			
4 th	Mon 14 Oct	Mon 13 Dec			

Courses Listed in Newsletter Taking School Holidays		
Circle Dancing	Hand and Foot Canasta	Recorder Group
French Elementary Conversation	Italian Consolidating	Spanish Intermediate
German Intermediate	Philosophy, Life and Big Ideas	Spanish Let's Speak

Membership/Enrolment : Session 3 2019

Affix Label
Number
Office use
only

New Member Current Member Date _____

Member Surname _____ Preferred Given Name* _____

Year of Birth _____ (optional) * this will appear on your name tag

If your details are unchanged from your last enrolment, write "no change"

Address _____ Post Code _____

Home Phone _____ Mobile Phone _____

Email Address _____

Emergency Phone _____ Emergency Contact Name _____

Previous Occupation(s) (optional) _____ (we may need help at times)

I have read and agree to abide by the Code of Conduct on Page 16 which outlines my responsibilities to others and to U3A Adelaide.

Member Signature _____

U3A Adelaide respects the rights of all tutors and members to privacy of the information provided for our use. This information is collected and held in accordance with State laws.

Session 3 Membership Fee (half yearly) : \$35.00 per member

Membership \$ _____ Donation \$ _____

Bring/enclose your membership fee. This may be by any of the following methods.

cash

cheque – made payable to 'University of the Third Age - Adelaide'

online banking – Bank SA : BSB: 105 029 : Account No: 065 964 640

Ensure you include your name and initials as part of the transaction.

Please print a copy of the receipt page and attach to this form.

credit or debit card – **Visa** **Mastercard** Name on card _____

card number _____/_____/_____/_____ expiry date ____/____

CCV (3 numbers on back of card) _____

- **Please do not include money for activities with fees as part of your membership cheque or online payment.** We must make sure there is a place available for you first. Bring this money separately.
- Bring/enclose a **stamped self-addressed envelope (DL size)** large enough for receipts, booking confirmation etc.
- **Please refer to the checklist on the back page of the Newsletter.**

Office Use Only

Computer Entry Date _____ Classes Input by _____ (initials)

Member Signature Index Card Email Badge

Membership Receipt No _____ Amount \$ _____

Class Fee Receipt No _____ Amount \$ _____

Out and About Receipt No _____ Amount \$ _____

Computer Receipt No _____ Amount \$ _____

Class Booking Sheet - Session 3 2019

Member Surname _____ Given Name _____

	✓	Office		✓	Office
General			Languages		
A Sustainable SA			Chinese Mandarin (3)		
Art Exploration			French Advanced (4)		
Art for Pleasure			French Beginners (1)		
At the Movies - Gwenda			French Breakthrough (3)		
At the Movies – Steve			French Continuing (3)		
Bridge			French Elementary (2)		
Bridge Beginners Group			French Elementary Conversation (2)		
Circle Dancing			French Let's Talk (4)		
Drawing Without Fear			French Perspective Francaise (4)		
European Architecture to 1900			French Perspective Francaise (5)		
For the Record			French Vive La France (3)		
Hand and Foot Canasta			German Elementary (2)		
Indigenous Films			German Fluent Conversation (5)		
Let's Keep Talking			German Intermediate (3)		
Maj Jong			German Language and Culture (4)		
Maintenance (Hatha) Yoga			Italian Consolidating (3)		
Masterpieces of Western Art			Italian Continuing (3)		
Movie Nostalgia			Italian Conversation Thursday (4)		
Philosophy, An Interactive Course			Italian Conversation Tuesday (4)		
Philosophy, Life and Big Ideas			Italian Discussion (4)		
Play Reading			Italian Elementary Continuing (2)		
Pleasures of Reading			Italian Intermediate (3)		
Poetry Reading			Japanese Conversation (2-4)		
Reading at Halifax			Latin Continuers (2)		
Recorder Group			Spanish Beginners (1)		
Sensational Sri Lanka			Spanish Elementary (2)		
Shakespeare on Stage and Screen			Spanish Intermediate (3)		
Shakespeare Play Reading			Spanish Let's Speak (4)		
Sumerian Civilisation			Spanish Literature and Grammar (3)		
The Peculiar Institution					
Travelogue Scandinavia			Out and About		
Travelogue Spain			ABC Collinswood Tour (cost \$7.00)		
Watercolour Affairs			Bushwalks		
Why Australia Prospered			Current Film Club 1		
Wine Exploring			Current Film Club 4 th Tuesday		
Writers' Workshop			Gallery Insights 1		
World War 2 on Film - Japan			Gallery Insights 2		
			Gallery Insights 3		
Computer and Internet			Migration Museum (cost \$5.00)		
New Computing Perspectives			Monday Movie Club		
Start Your Photobook (cost \$12.00)					

Index and What's on Each Day

This is an index to courses and page numbers so that you can find them easily.

This is not the booking sheet. Please do not use it as such.

The booking sheet is on the previous page.

Monday	Wednesday (contd)
Bridge	Shakespeare on Stage and Screen
Circle Dancing	Spanish Elementary (2)
Drawing Without Fear	Spanish Intermediate (3)
French Breakthrough (3)	Spanish Let's Speak (4)
French Elementary Conversation (2)	Sumerian Civilisation
Maintenance (Hatha) Yoga	The Peculiar Institution
Monday Movie Club	Travelogue Scandinavia
Play Reading	Travelogue Spain
Pleasures of Reading	Wine Exploring
Poetry Reading	
Reading at Halifax	Thursday
Shakespeare Play Reading	ABC Collinswood Tour
	Art for Pleasure
Tuesday	Chinese Mandarin (3)
Art Exploration	French Continuing (3)
At the Movies – Gwenda	French Vive La France (3)
At the Movies – Steve	German Fluent Conversation (5)
Bushwalks	Hand and Foot Canasta
Current Film Club 1	Italian Conversation Thursday (4)
Current Film Club 4 th Tuesday	Italian Discussion (4)
For the Record	Movie Nostalgia
French Beginners (1)	Recorder Group
French Let's Talk (4)	Why Australia Prospered
Gallery Insights 1	
Gallery Insights 2	Friday
German Intermediate (3)	European Architecture to 1900
Italian Conversation Tuesday (4)	French Elementary (2)
Latin Continuers (2)	French Perspective Francaise (4)
Philosophy, An Interactive Course	French Perspective Francaise (5)
Philosophy, Life and Big Ideas	German Language and Culture (4)
Spanish Beginners (1)	Italian Elementary Continuing (2)
Spanish Literature and Grammar (3)	Italian Intermediate (3)
	Let's Keep Talking
Wednesday	Mah Jong
A Sustainable SA	Masterpieces of Western Art
Bridge Beginners' Group	Migration Museum
French Advanced (4)	New Computing Perspectives
Gallery Insights 3	Sensational Sri Lanka
German Elementary (2)	Start Your Photobook
Indigenous Films	Watercolour Affairs
Italian Consolidating (3)	Writers' Workshop
Italian Continuing (3)	World War 2 on Film - Japan
Japanese Conversation (2-4)	

Please read this Code of Conduct and sign the agreement in the space provided on the Enrolment Application form to abide by its responsibilities.

Like all U3As, ours is built around interactions between people. We all have roles here: as members, tutors and presenters, Office staff, committee and working group members. We also have important relationships with outside people during visits. It's the communication and cooperation between all these parties that makes the University of the Third Age Adelaide run so well. We need to keep it that way.

Your committee has developed the following code of conduct to make sure that all of us, in whatever role we are acting, are aware of our responsibilities to each other and to the University of the Third Age Adelaide, hereinafter called the U3A Adelaide.

Code of Conduct

U3A Adelaide expects that all members, tutors and other volunteers will behave in a courteous and civilised manner in all dealings relevant to U3A Adelaide. As a member of U3A Adelaide, you therefore agree to abide by this Code of Conduct by:

- Participating in U3A Adelaide activities in a friendly and positive way at all times.
- Being honest and ethical in all dealings with U3A Adelaide.
- Showing respect, courtesy and consideration to everyone you deal with in U3A Adelaide and the general public in relation to our activities.
- Being punctual and reliable in attending U3A Adelaide classes/events/office rosters or other commitments; and forewarning of unavoidable absences, withdrawals from classes and events.
- Observing strict confidentiality regarding organisational and members' personal information to which you may have access.
- Avoiding all forms of discriminatory behaviour in regard to nationality, ethnicity, gender, sexuality, culture, religion, age and mental or physical disability.
- Not engaging in behaviour that is inappropriate, disruptive or intimidating, as would breach the rights of other persons to participate in a class/event or to carry out their designated role.
- Preserving the wellbeing and safety of members, tutors and presenters, office staff, committee and working group members by:
 - Participating safely in each class or activity, and abiding by all reasonable directives or prerequisites specified by the tutor or group leader for that participation;
 - Refraining from activities or comments that would place others in a vulnerable situation;
 - Not causing any wilful damage to U3A Adelaide premises, materials, facilities, or equipment.
- Promoting U3A Adelaide in a positive way.
- Abiding by this Code of Conduct and all other U3A Adelaide published policies and procedures.

Membership/Enrolment Checklist

- Membership contact details
- Read Code of Conduct (above) and signed membership application (Page 11) if new member in Session 3
- Membership fee – if cash (not by post), please enclose in a small envelope and attach to form
- Stamped self-addressed envelope (DL size)
- Class booking sheet completed
- Other payments Out and About \$.....
- Computer and Internet \$.....

These activities must be paid for in person on booking.

Please do not make this money part of your membership cheque or online payment in case the event is full.