

TUESDAY AFTERNOON NOSTALGIA FILMS FOR 2024

ROOM 4 12.30pm

| DATE | MOVIE | YEAR | RUNNING] TIME |
|------|---|-------------|---------------|
| 6/2 | DRIVING MISS DAISY An old southern Jewish lady and her African-American driver develop a bond that improves over 20 years Jessica Tandy, Morgan Freeman | 1989 | 100m |
| 13/2 | UMBERTO D (Italian} One man's struggle to survive in post war Italy when his pension is cut | 1952 SUB | 88m |
| 20/2 | SNOW FALLING ON CEDARS A murder mystery love story set against the backdrop of a small island community in post WW2 Ethan Hawke, James Cromwell, Max Von Sydow | 1999 | 125m |
| 27/2 | BOTHSIDES OF THE BLADE (French} Sara a public broadcaster lives with Jean but her first love Francois comes back into their lives | 2022 SUB | 116m |
| 5/3 | CALENDAR GIRLS When Annie's husband succumbs to leukaemia , to raise funds for the local hospital, her girl friends decide to pose nude for a calendar Julie Waters, Helen Mirren, John Alderton | 2003 SUB | 110m |
| 12/3 | MURPHY'S ROMANCE James Garner and Sally Field find love in a stable | 1985 SUB | 118m |
| 19/3 | THE GOOD LIAR A con man makes a wealthy widow his next target but what begins as a con job turns into a deadly game Helen Mirren, Ian McKellan | 2019 SUB | 110m |
| 26/3 | HEAVENLY CREATURES (New Zealand) 1950's New Zealand and two girls get caught up in a fantasy world and don't want to be separated. They hatch a plan | 1994 SUB | 109m |

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| 2/4 | 84 CHARING CROSS ROAD A friendship between an American writer living in New York and antique bookshop employees in London just after the war Anne Bancroft, Anthony Hopkins, Judi Dench | 1987 | 100m |
| 9/4 | THE KITE RUNNER (English) Story of redemption, two young boys inseparable friends, are torn apart by one fateful act | 2007 SUB | 123m |
| 16/4 | LAST ORDERS A charismatic butcher instructs his lifelong friends to make a special journey in the wake of his death to deliver his ashes to the sea Michael Caine, Helen Mirren, Tom Courtney | 2001 | 110m |
| 23/4 | ROAD HOME (Chinese) Lou returns home for her father's funeral. Her mother insists on a traditional funeral | | |
| 30/4 | THE QUIET AMERICAN Set in early 1950's Vietnam a young American becomes entangled in a dangerous love triangle when he falls in love with the beautiful mistress of a British journalist Michael Caine, Brendon Fraser | 2002 | 100m |
| 7/5 | THUNDERHEART (American) Murder mystery set on an Indian reservation | 1992 SUB | 115m |
| 14/5 | THE BROWNING VERSION One the verge of a forced resignation, a strict old-fashioned teacher rethinks his life Albert Finney, Greta Scacchi, Mathew Modine | 1994 SUB | 93m |
| 21/5 | I WISH (Japan) When brothers are separated by divorce Koichis wishes that the next bullet train will bring the family back together | 2013 SUB | 125m |
| 28/5 | THE MADNESS OF KING GEORGE England's King George III becomes mentally unstable during his reign at a time of political upheaval Nigel Hawthorne, Helen Mirren, Ian Holm | 1994 SUB | 107m |

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| 4/6 | LAST PICTURE SHOW (American) Two young men in a small Texas town moving into adulthood and seeing the other side of their coimmunity | 1971 SUB | 121m |
| 11/6 | MRS CALDICOTS CABBAGE WAR After her husband's death and forced into a nursing home a woman starts looking for independence Pauline Collins, John Alderton | 2002 | 110m |
| 18/6 | FROM HERE TO ETERNITY (American} Soldiers serving in PearlHarbour in 1941. One is bullied, one is having an illicit affair. All fear war | 1953 SUB | 113m |
| 25/6 | THE EMPEROR'S CLUB An idealistic prep school teacher attempts to redeem an incorrigible student Kevin Kline | 2002 SUB | 110m |
| 2/7 | COME BACK LITTLE SHEBA (American) Lola tries to hold her life together but she has lost her dog and her husband | 1952 SUB | 99m |
| 9/7 | THE LAST OF THE BLONDE BOMBSHELL A woman tries to reunite members of a swing band which she played in during WW2 Judi Dench, Ian Holm, Olympia Dukakis | 2000 SUB | 90m |
| 16/7 | THE YOUNG AND PRODIGIOUS TS SPIVET (French Canadian) T S Spivet is invited to the Smithsonian Institute to receive the prestigious Blaird Award | 2013 | 101m |
| 23/7 | ST. VINCENT A young boy whose parents have just divorced finds an unlikely friend and mentor in the bawdy hedonistic war veteran who lives next door Bill Murray, Melissa McCarthy | 2014 SUB | 105m |
| 30/7 | THE BRIDGE (Germany) Young boys are drafted to defend a bridge to stop the Allies entering Germany | 1960 SUB | 102m |

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| 6/8 | NORMAL After a 25 year marriage a husband shocks his family when he reveals that he has a gender identity disorder Jessica Lange, Tom Wilkinson | 2003 SUB | 110m |
| 13/8 | STILL WALKING (Japan) Family drama set over 24 hours with three generations | 2008 SUB | 110m |
| 20/8 | HITCHCOCK A story behind the making of the movie Psycho AnthonyHopkins, Hellen Mirren | 2012 SUB | 94m |
| 27/8 | BLUE CAFTAN (Morocco) Halim and Mina run a traditional caftan store. Halim spends his day working on the most beautiful blue caftan | 2023 SUB | 122m |
| 4/9 | CHOCOLAT A woman and her daughter open a chocolate shop in a conservative village in France Juliette Binoche, Judi Dench, Johnny Depp | 2000 SUB | 111m |
| 11/9 | WILD STRAWBERRIES (Sweden) Professor Borg travels with his daughter-in-law back in time over his life | 1960 SUB | 88m |
| 18/9 | THE BEST OFFER A solitary cultured man hose reluctance to engage with others, especially women, is matched only by his dogged obsessiveness with his profession as a high-end antique dealer Geoffrey Rush, Jim Sturgess, Donald Sutherland | 2013 SUB | 130m |
| 25/9 | LITTLE BIG MAN (American) Dustin Hoffman is 113 years old and looking back in time over his life growing up in the west | 1970 SUB | 136m |
| 2/10 | STALAG 17 A cynical service man in WW2 prisoner of war camp has to prove he is not an informer William Holden, Don Taylor, Peter Graves | 1953 | 120m |
| 9/10 | TWO WOMEN (Italian) WWII mother and daughter flee the city heading back to their families village | 1960 SUB | 110m |

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| 16/10 | SUNSET BOULEVARD A screenwriter develops a dangerous relationship with a faded film star determined to make a comeback William Holden, Gloria Sanson | 1950 | 120m |
| 23/10 | DINNER FOR ONE (German) A little light comedy over dinner GRAVE OF THE FIREFLIES Two children orphaned just two weeks before the end of WWII struggle to survive | 1963 SUB 1988 SUB | 18m 88m |
| 30/10 | THE ODD ANGRY SHOT A thought provoking Australian film that accurately portrays the feeling in this country about the Vietnam war Graham Kennedy, Bryan Brown | 1979 SUB | 90m |
| 6/11 | PICTURE BRIDE (Japan/English) With an exchange of photos lives are changed forever with arranged marriages | 1994 SUB | 95m |
| 13/11 | ALBERT NOBBS A worker in a posh hotel leads an independent life. He meets a handsome painter who discovers his real identity Glenn Close | 2011 SUB | 120m |
| 20/11 | IT HAPPENED ONE NIGHT (American) An heiress runs away to be with her boyfriend and she finds the ordinary world very strange. Newspaper man Peter Warne sees a story when he meets her | 1934 SUB | 105m |
| 27/11 | CELEBRATION OF A STAR | | |