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## 2024 Course Newsletter

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### Course enrolments open from 15 January Our annual membership fee is \$75.00



Please take time to open our website [www.adelaideu3a.org.au](http://www.adelaideu3a.org.au) and look around.  
We have links, menus and user guides which should answer most of your questions.

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#### Ways to Enrol:

##### \* Online via our Website

Our website can be found at [www.adelaideu3a.org.au](http://www.adelaideu3a.org.au). Go to **Membership > Member Login** > select the blue tile **Login** (existing and renewing members) or **Join** (new members), select UMAS for Members **Menu > Courses** and work your way through adding to **Cart/Checkout/Invoice**.

If paying by bank transfer or PayPal please forward a copy of the payment receipt – either attach to this form, drop off at the office or email to [u3a.adelaide@gmail.com](mailto:u3a.adelaide@gmail.com). By way of explanation, if the online transaction is not completed correctly, your payment details are not recorded in our data system. Office volunteers do not have access to bank statements and following up payment details is time-consuming.

For assistance, access the simple **User Guide** available under **Membership**.

##### \* By Post : Renewing Member

- \* A renewing member need only fill out their name on the **Membership/Enrolment** form (page 17) and write “no change” in the address line if your personal details are unchanged.
- \* Complete the Course Booking Sheet on the reverse (page 18) and post.
- \* Payment options and fees are listed on the membership/enrolment form.

##### \* By Post : New Member

- \* Each **new** member is asked to fill out and sign a **Membership/Enrolment** form (page 17).
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##### \* In Person : Renewing Member

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##### \* 2024 Course Newsletter

- \* Available from our website [www.adelaideu3a.org.au](http://www.adelaideu3a.org.au) > Newsletters > Course Newsletter.
- \* If you have given us an email address you will automatically receive course updates by email.
- \* If you want a printed copy, please ask at the office.
- \* If you have not given us an email address you will receive updates by post.

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2024 Public Holidays Relevant to U3A			2024 Dates		
Fri	26 Jan	Australia Day Holiday			
Mon	11 Mar	Adelaide Cup			
Fri	29 Mar	Good Friday	Mon	15 Jan	Office opens
Mon	01 Apr	Easter Monday	Mon	15 Jan	Enrolments begin
Thur	25 Apr	Anzac Day	Mon	22 Jan	Holiday Shorts begin
Mon	10 Jun	King's Birthday	Mon	05 Feb	Courses begin
Mon	07 Oct	Labour Day		April	Annual General Meeting
2024 State School Terms			Fri	25 Oct	2025 Courses due
	Start	End	Fri	22 Nov	2025 Courses out
Term 1	Mon 29 Jan	Fri 12 Apr	Fri	29 Nov	Classes conclude
Term 2	Mon 29 Apr	Fri 05 Jul	Fri	29 Nov	Office closes
Term 3	Mon 22 Jul	Fri 27 Sep			
Term 4	Mon 14 Oct	Fri 13 Dec			

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## Art – Practical

### **24ARTP02: Art Exploration**

**Dates: 06/02/2024 – 26/11/2024**

**Frequency: Weekly, Tue 1:30pm – 3:30pm**

**Location: Room 6**

**Tutor: Susila Palaniappan**

Calling all artists and would be artists. Practice makes artists of us all. Inspire motivate and surprise yourself in a relaxed self-support group drawing and painting. You need to supply your own materials – just paper and pencil can start you off. Collaborate and learn from others using books/internet. Work on new existing or aspirational projects – definite improvement on working solo. Very rewarding.

### **24ARTP03: Art for Pleasure**

**Dates: 08/02/2024 – 28/11/2024**

**Frequency: Fortnightly, Thu 1:00pm – 3:00pm**

**Location: Room 6**

**Tutors: Leonie Pike and John Griffiths**

Self-directed Art Group in a supportive and relaxed environment that meets fortnightly throughout the year. Members can do drawing, watercolour, pen and wash, pastels and charcoal. We have numerous resources for inspiration. Please bring your own supplies. Co-ordinators will help members with tasks, and a guest Tutor will run the class on occasions throughout the year. Prospective new members welcome to visit and meet the group.

NOTE: The class does not break for school holidays.

### **24ARTP04: Watercolours Elementary**

**Dates: 09/02/2024 – 29/11/2024**

**Frequency: Weekly, Fri 9:45am – 11:45am**

**Location: Room 6**

**Tutor: Laure Vincent-Allard**

The class follows on from the previous beginner's course in watercolour. We will continue to develop all the essential techniques, incrementally and apply them in weekly masterpieces! Before the class starts, I will provide a list of basic materials which will allow you to paint comfortably and with real success. This class is for those ready to commit to learning the wonders of watercolour. NOTE: We break for school holidays.

### **24ARTP01: Watercolours Intermediate**

**Dates: 09/02/2024 – 29/11/2024**

**Frequency: Weekly, Fri 12:00noon – 1:30pm**

**Location: Room 6**

**Tutor: Tamara Filatov**

The aim is to create a supportive, inclusive atmosphere to stimulate joy and freedom in artmaking, and a renewed sense of creativity in art practice; to provide opportunities to explore various watercolour techniques, styles and genres; to tune brush precision & colour mixing and learn basic principles of composition & linear perspective.

## Computers and Internet

### **24COMP01: Slices of Apple**

**Dates: 08/02/2024 – 28/03/2024**

**Frequency: Weekly, Thu 12:00noon – 1:30pm**

**Location: Room 1**

**Tutor: Geoff Perkins**

Want to know more about Apple devices? See how an iPhone, Apple Watch, Mackintosh computer, iPad etc all work together. Discover the free programs on these devices for writing, managing and creating. 8 weeks to help you know lots more about the Apple technology environment.

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## Current Affairs

### 24CURR01: Let's Keep Talking

**Dates:** 09/02/2024 – 29/11/2024

**Frequency:** Fortnightly, Fri 1:30pm – 3:00pm

**Location:** Room 4

**Tutor 1:** Di Schwarz

We share knowledge on, and discuss, topical, social and political issues, using reports from reputable local, interstate and overseas sources, radio, TV broadcasts, video, internet etc. We try to better understand our society and its problems and encourage all to contribute and participate. At each meeting we agree on topic(s) for discussion for the following meeting. NOTE: The class does not break for school holidays.

### 24CURR02: Monday Conversations

**Dates:** 12/02/2024 – 18/11/2024

**Frequency:** Fortnightly, Mon 2:00pm – 3:30pm

**Location:** Room 4

**Tutors:** Elizabeth Weaver and Katrina Hall

We discuss both contemporary social issues and “big ideas”, alternating current affairs topics with other subjects to enable us to range more widely and explore ethical, societal, philosophical and psychological implications. Examples of topics: Space frontiers; Death of democracy – real or imagined; Making of History – who tells the stories; Health – how far should we provide health care, to what end. Active participation, preparation and leadership is expected within the group to help all of us to broaden our horizons. For further information contact either tutor through the U3A office.

### 24CURR03: **ONLINE**: Insightful Discussions

**Dates:** 08/02/2024 – 28/11/2024

**Frequency:** 2<sup>nd</sup> and 4<sup>th</sup> week, Thu 9.00am – 10:30am

**Location:** Online Course

**Tutor:** Kay Bennetts

In their own time, participants watch a nominated episode of the SBS program “Insight” and discuss it at the Zoom meeting held at 9am on the second and fourth Thursday of the month.

## Food and Drink

### 24FOOD01: Wine Exploring

**Dates:** 21/02/2024 – 20/11/2024

**Frequency:** Third Wed of Month, Wed 2:00pm – 3:30pm

**Location:** Room 6

**Tutor:** David Smith

For those interested in furthering and sharing their knowledge of wine. There is no session fee but members take turns to conduct sessions, which may include wine regions, other countries, exploring a particular variety or arranging for a wine expert to present the session. Members provide the wines for their session.

## Games

### 24GAME01: Bridge Advanced

**Dates:** 05/02/2024 – 25/11/2024

**Frequency:** Weekly, Mon 10:00am – 12:00noon

**Location:** Room 6

**Tutors:** Beatrice Howarth and Alex Pouw-Bray

Expected proficiency: playing standard rubber bridge based on knowledge and experience acquired through U3A Beginners or Intermediate Bridge courses and several years of playing rubber bridge socially.

NOTE: The class does not break for school holidays.

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### **24GAME04: Bridge Beginners**

**Dates: 07/02/2024 – 27/11/2024**

**Frequency: Weekly, Wed 12:00noon – 1:30pm**

**Location: Room 1**

**Tutor: Alex Pouw-Bray**

Learn how to play bridge using Standard 5 card major/better minor bidding system. Knowledge and experience playing cards would help. Participants proceed through a series of graduated lessons in bridge basics, bidding, card play and bridge conventions. After 5 weeks all should be able to play bridge and proceed to more complex aspects of the game.

NOTE: The class breaks for school holidays.

### **24GAME05: Bridge Intermediate**

**Dates: 07/02/2024 – 27/11/2024**

**Frequency: Weekly, Wed 12:00noon – 1:30pm**

**Location: Room 4**

**Tutors: Beatrice Howarth and Alex Pouw-Bray**

Playing standard rubber bridge based on knowledge acquired at U3A or SABA Beginners courses. Use of Standard 5 card major/better minor bidding system. Use common conventions such as Staymen and transfers after 1 no trump opening and Gerber and Blackwood conventions. Assistance is provided to improve playing.

NOTE: The class does not break for school holidays.

### **24GAME02: Hand and Foot Canasta**

**Dates: 08/02/2024 – 28/11/2024**

**Frequency: Weekly, Thu 10:30am – 1:30pm**

**Location: Room 3**

**Tutor: Walpurga Page**

If you know Canasta you may find Hand and Foot Canasta more interesting and competitive. Learn the game with a friendly group of people. Once you understand the rules, you become a keen player in a group, either with a partner or on your own. Tutor is happy for students to contact her by phone. NOTE: The class takes school holidays.

### **24GAME03: Mah Jong**

**Dates: 09/02/2024 – 29/11/2024**

**Frequency: Fortnightly, Fri 2:00pm – 3:30pm**

**Location: Room 6**

**Tutor: J D Eastaff**

Members meet fortnightly to play the original Chinese game using Eastern rules. Existing players will help newcomers learn on the run. No formal lessons will be conducted. Please bring a Mah Jong set if possible.

NOTE: The class does not break for school holidays.

## **Health**

### **24HEAL01: Circle Dancing**

**Dates: 05/02/2024 – 25/11/2024**

**Frequency: Weekly, Mon 12:00noon – 1:30pm**

**Location: Room 4**

**Tutor: Lyn Porter**

Start your week in a happy place! Gentle stimulating workout of body mind and spirit to amazing music from around the world with an open, friendly, fun-loving group. Beginners and returning participants welcome. All dances carefully taught every week. NB: Students must be able to stand & move unaided and be medically capable of participating in a dance class with gentle to moderately vigorous exercise. NOTE: The class breaks for school holidays.

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# History

## **24HIST12: Embattled Queens**

**Dates: 28/03/2024 – 11/04/2024**

**Frequency: Weekly, Thu 10:00am – 11:30am**

**Location: Room 4**

**Tutor: Sue Garforth**

A look at three people from history reviled in their time as witches, termagants, and unnatural females (I prefer to see them as strong women). In their respective countries they tried, with varying degrees of success, to achieve and wield supreme political power. They are; Empress Matilda of England, Catherine de Medici of France, Catherine the Great of Russia.

## **24HIST10: First Road Trip**

**Dates: 08/02/2024 – 15/02/2024**

**Frequency: Weekly, Thu 10:00am – 11:30am**

**Location: Room 4**

**Tutor: Kathleen Bambridge**

In 1903 Horatio Nelson Jackson decided that he would drive across America. There were no highways and, in some places, no roads. He made a bet that he could do it.

## **24HIST03: Irish Migration and Potato Famine**

**Date: 12/04/2024 – 12/04/2024**

**Frequency: Once, Fri 10:00am – 11:30am**

**Location: Room 4**

**Tutor: Alan O'Connor**

I will profile trends in Irish Migration from 1800 to 1900 to countries such as Australia, USA and Canada, as well as the major factors contributing to this migration, with a special focus on the Potato Famine 1845-1852. I will include some personal family history.

## **24HIST08: Kings of Radio**

**Dates: 05/02/2024 – 12/02/2024**

**Frequency: Weekly, Mon 10:00am – 11:30am**

**Location: Room 4**

**Tutor: Kathleen Bambridge**

Look back at when Radio was the Emperor. During the Roosevelt presidency 27 radios per minute were being sold. This is the story of the men who made it happen.

## **24HIST04: Learnings from the APY Lands**

**Date: 05/04/2024 – 05/04/2024**

**Frequency: Once, Fri 10:00am – 11:30am**

**Location: Room 4**

**Tutor: Alan O'Connor**

I will discuss the APY Lands based on my working life and my thesis, as well as historical and current photos. I have also drawn on the 2021 Census data and websites of organisations which serve the Lands.

## **24HIST09: SA Women Police**

**Date: 18/04/2024 – 18/04/2024**

**Frequency: Once, Thu 10:00am – 11:30am**

**Location: Room 4**

**Tutor: Kathleen Bambridge**

The Women's Police Branch in the South Australian force was created in 1915. For 58 years they operated as an independent unit. In 1974 they were integrated into the general police force.

## **24HIST01: The French Revolution**

**Dates: 08/04/2024 – 13/05/2024**

**Frequency: Weekly, Mon 10:00am – 11:30am**

**Location: Room 4**

**Tutor: Geoff Howe**

The causes and course of the 1789 French Revolution. The overthrow of Louis XVI. The political struggles between moderate and radical revolutionaries. The Jacobins, Robespierre, the 'mob' and the Terror. War. Conservative reaction and the Directory. Napoleon's seizure of power. Above all, the ideas unleashed by the revolution.

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## History (contd)

### **24HIST05: Tourism through the Ages Pt1**

**Dates: 07/02/2024 – 06/03/2024**

**Frequency: Weekly, Wed 10:00am – 11:30am**

**Location: Room 4**

**Tutor: Sandra Taylor**

This course will describe the history of tourism in two sections. The first section will describe the early history of leisure travel as an elite pastime of the British upper classes. The second section will trace the development of Mass Tourism and consider the future of this increasingly unsustainable industry.

NOTE: There is a gap of 3 weeks between the sections. You may enrol in either or both.

### **24HIST06: Tourism through the Ages Pt2**

**Dates: 03/04/2024 – 01/05/2024**

**Frequency: Weekly, Wed 10:00am – 11:30am**

**Location: Room 4**

**Tutor: Sandra Taylor**

This course will describe the history of tourism in two sections. The first section will describe the early history of leisure travel as an elite pastime of the British upper classes. The second section will trace the development of Mass Tourism and consider the future of this increasingly unsustainable industry.

NOTE: There is a gap of 3 weeks between the sections. You may enrol in either or both.

### **24HIST07: Vietnam**

**Dates: 07/02/2024 – 10/04/2024**

**Frequency: Weekly, Wed 2:00pm – 3:30pm**

**Location: Room 4**

**Tutor: Kathleen Bambridge**

A definitive look at the Vietnam War 1958- 1970s from both sides. It covers the impact not only in Vietnam but the US, Laos and Cambodia.

### **24HIST02: Wars of the Roses**

**Dates: 09/02/2024 – 15/03/2024**

**Frequency: Weekly, Fri 10:00am – 11:30am**

**Location: Room 4**

**Tutor: David Esterhuizen**

Game of Thrones was fiction. The Wars of the Roses are historical fact. Some of the greatest heroes and villains of English history came together in these chaotic years. Brother against brother, cousin against cousin in Britain's longest civil wars, as the crown changed hands violently, five times.

## Holiday Shorts

### **24HOLS13: Art and Music**

**Date: 31/01/2024 – 31/01/2024**

**Frequency: Once, Wed 1:00pm – 2:30pm**

**Location: Room 4**

**Tutors: Gabrielle Scherrer and Paula Furby**

Describing the pictures and the music of "Pictures at an Exhibition" by Mussorgsky/Ravel.

### **24HOLS09: Climate Action: Latest Developments**

**Date: 29/01/2024 – 29/01/2024**

**Frequency: Once, Mon 10:00am – 12:00noon**

**Location: Room 4**

**Tutor: Jock Churchman**

With climate change now an accepted fact, a number of presenters (probably 3) will update actions proposed and their feasibility. Likely options include geo-engineering, latest European initiatives, hydrogen, and economics of nuclear power.

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## Holiday Shorts (contd)

### 24HOLS04: Egypt

**Date:** 23/01/2024 – 23/01/2024

**Frequency:** Once, Tue 1:00pm – 2:30pm

**Location:** Room 4

**Tutor:** Roger Bills

Egypt is far more than the Nile, pyramids and pharaohs. Travel with us as we explore not only the Nile but the Western Desert and the Sinai Peninsula which are geographically and culturally spectacular but less frequently visited.

### 24HOLS11: Giuseppe Verdi

**Date:** 30/01/2024 – 30/01/2024

**Frequency:** Once, Tue 10:00am – 12:00noon

**Location:** Room 4

**Tutor:** Adriaan van der Wyst

Giuseppe Verdi: His skill in creating melody and his use of theatrical effect is evidenced via a selection of performances from his many operas. (Presented to the “For the Record” class in 2021)

### 24HOLS14: Howard’s End (film)

**Date:** 01/02/2024 – 01/02/2024

**Frequency:** Once, Thu 10:00am – 1:00pm

**Location:** Room 4

**Tutor:** Kathleen Bambridge

Adapted from E.M. Forster’s 1910 novel, the film, made in 1992, explores class relations in turn of 20th century Britain. Emma Thompson and writer Ruth Praver Jhabvala won Oscars. NOTE: As the film is quite long, there will be an “intermission” to enable people to stretch their legs, move their car etc.

### 24HOLS06: Ikiru Living (film)

**Date:** 24/01/2024 – 24/01/2024

**Frequency:** Once, Wed 1:00pm – 3:30pm

**Location:** Room 4

**Tutor:** Kathleen Bambridge

Written and directed by Akira Kurosawa of Japan, with an astonishing performance by Takashi Shimura. A man diagnosed with terminal cancer looks back on his life, and forwards to understand his place in the world.

### 24HOLS12: Lighter than Air

**Date:** 31/01/2024 – 31/01/2024

**Frequency:** Once, Wed 10:00am – 11:30am

**Location:** Room 4

**Tutor:** Geoff Howe

“Everything went well at first, but ...” The history of balloons and airships. The first human attempts at ‘winged’ flight. The pioneers of hot air and hydrogen balloons. The evolution of powered steerable airships. The many misadventures of the early aeronauts. The age of the Zeppelins, luxurious cross Atlantic travel and the Hindenburg disaster.

### 24HOLS10: Memories of Murder (film)

**Date:** 29/01/2024 – 29/01/2024

**Frequency:** Once, Mon 1:00pm – 3:15pm

**Location:** Room 4

**Tutor:** Kathleen Bambridge

A crime thriller, this is a Korean classic. A body is found and three detectives are given the task of finding the murderer, who strikes ten times but leaves no trace. Who is the serial killer? Film made 2003.

### 24HOLS08: Peter Allen

**Date:** 25/01/2024 – 25/01/2024

**Frequency:** Once, Thu 1:00pm – 3:00pm

**Location:** Room 4

**Tutor:** Adriaan van der Wyst

We pursue Peter Allen’s journey from a boy in country NSW to being the toast of New York. (Presented to “For the Record” class in 2018)



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## Holiday Shorts (contd)

### 24HOLS05: Rivals from History

**Date:** 24/01/2024 – 24/01/2024

**Frequency:** Once, Wed 10:00am – 11:30am

**Location:** Room 4

**Tutor:** David Esterhuizen

There have been many pairs of rivals throughout history. I'll be looking at 2 pairs: Harold II of England and William of Normandy, and World War II generals Bernard Montgomery of the UK and George S Patton of the US.

### 24HOLS01: The Mitford Sisters

**Date:** 22/01/2024 – 22/01/2024

**Frequency:** Once, Mon 10:00am – 11:30am

**Location:** Room 4

**Tutor:** Geoff Howe

The extraordinary story of the 6 daughters of David Mitford and Sydney Bowles. After an unconventional upbringing they became strikingly different but unmistakably "Mitfordian". Their adventures included British 'Society' in the inter-war years, the literary world, Mosley and the BUF, the Communist Party, the Spanish Civil War and Hitler!

### 24HOLS02: This Happy Breed (film)

**Date:** 22/01/2024 – 22/01/2024

**Frequency:** Once, Mon 1:00pm – 3:00pm

**Location:** Room 4

**Tutor:** Kathleen Bambridge

Based on a play by Noel Coward and adapted by David Lean, the film follows a family from 1919 to 1939 and another looming war. Starring John Mills, Celia Johnson and Robert Newton. Made 1944.

### 24HOLS15: The Wrecking Crew

**Date:** 02/02/2024 – 02/02/2024

**Frequency:** Once, Fri 10:00am – 11:30am

**Location:** Room 4

**Tutor 1:** David Esterhuizen

The Wrecking Group was a team of session musicians which provided the backing for many of the great songs of the sixties and seventies. We'll hear some examples.

### 24HOLS03: Turkish Delights

**Date:** 23/01/2024 – 23/01/2024

**Frequency:** Once, Tue 10:00am – 11:30am

**Location:** Room 4

**Tutor:** Helen Bills

Travel to Turkey, the bridge between Asia and Europe and one of the great cradles of 7s tune7t77n. It is a proud country with superb cultural and historical treasures, lapped by the calm azure waters of the Mediterranean, and the site of fierce and bloody battles.

### 24HOLS07: When Sydney Went Mad

**Date:** 25/01/2024 – 25/01/2024

**Frequency:** Once, Thu 10:00am – 11:30am

**Location:** Room 4

**Tutor:** Sue Garforth

A look at Sydney in the late 1940s and early 1950s. There was post war disillusionment, a rat plague, an easily available murder weapon and a spate of suspicious deaths with women disposing of inconvenient relatives.

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# Languages

To help with your course choice, languages are classified by level of experience or knowledge expected of the student.

Level (1)	Beginner
Level (2)	Elementary
Level (3)	Intermediate
Level (4)	Competent
Level (5)	Fluent (no English used)

**Members are limited to one class in each language early in the enrolment process so new members can access courses. This may be relaxed at the end of January if vacancies exist. If unsure, please enquire at the office.**

## **24CHIN01: Chinese Mandarin (3)**

**Dates: 08/02/2024 – 28/11/2024**

**Frequency: Weekly, Thu 10:00am – 11:30am**

**Location: Room 6**

**Tutor: To be advised**

An ongoing course in Chinese language and culture for students with some background in the subject. Some use is made of a textbook and workbooks. A print or electronic dictionary is necessary.

NOTE: The class does not observe school holidays.

## **24FREN07: French Advanced Conversation (5)**

**Dates: 09/02/2024 – 29/11/2024**

**Frequency: Weekly, Fri 12:30pm – 2:00pm**

**Location: Room 3**

**Tutor: Laure Vincent-Allard**

Cette classe de conversation s'adresse à tous ceux qui veulent entretenir et même améliorer leur français. Chaque étudiant 8s tune8 presentation par 8s tune8 sur un sujet 8s tune8 à la France. Chaque semaine, nous discuterons un sujet d'actualité ou de culture française. Cette classe pré-suppose un très bon niveau de langue et le désir de de participer activement à la discussion.

## **24FREN01: French Basics (2)**

**Dates: 06/02/2024 – 26/11/2024**

**Frequency: Weekly, Tue 11:45am – 1:15pm**

**Location: Room 1**

**Tutor: Andrew Bear**

For students with two or three years of French study. The course is not designed for complete beginners. We would aim to achieve competence in comprehension and conversation to the level of 'good French for travellers'. Our textbooks will be 'Easy French Reader' by de Roussy de Sales (McGraw Hill), and 'French Conversation Made Natural' by Language Guru (Language Guru). NOTE: The class does not break for school holidays.

## **24FREN03: French Breakthrough (3)**

**Dates: 05/02/2024 – 25/11/2024**

**Frequency: Weekly, Mon 12:00noon – 1:30pm**

**Location: Room 2**

**Tutor: Etienne Fennell**

Three years of previous French study is required. Classes will be conducted in both French and English so some fluency is necessary. Regular activities include all skills: conversation, reading, listening, translating, dictation and revision of basic grammar. Textbook: Schaum French Outlines, short Stories by Maupassant and a short novel (to be advised). NOTE: The class does not break for school holidays.

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## Languages (contd)

### **24FREN02: French Continuing (3)**

**Dates: 08/02/2024 – 28/11/2024**

**Frequency: Weekly, Thu 10:00am – 11:30am**

**Location: Room 1**

**Tutor: Simon Degeling**

A reasonable command of the language is required, as classes will be conducted partly in French. We will study a variety of French texts, listen to French dialogues, readings and songs, revise and improve our grammatical knowledge, expand vocabulary and develop our conversational skills. Participants need to purchase core text. NOTE: The class does not break for school holidays.

### **24FREN06: French – Conversation en Français (5)**

**Dates: 09/02/2024 – 29/11/2024**

**Frequency: Weekly, Fri 9:30am – 11:00am**

**Location: Room 2**

**Tutors: Leonie Pike and Ann Warner**

Ce groupe discute de divers sujets de la vie quotidienne en France ou ailleurs, et il est 9s tune9t9 de parler assez couramment le français. Chaque semaine un 9s tun 9s tune9t du groupe présente le sujet de son choix avec des questions. Le résultat 9s tune discussion animée, intéressante et souvent humoristique – pour améliorer les compétences linguistique et le vocabulaire du groupe. Pour encourager nos capacités à discuter, nous utilisons uniquement de brèves notes pour nos réponses aux questions. Nous invitons un/une francophone à nous aider de temps en temps.

### **24FREN04: French Let's Talk (4)**

**Dates: 06/02/2024 – 26/11/2024**

**Frequency: Weekly, Tue 9:45am – 11:15am**

**Location: Room 2**

**Tutors: Elizabeth Handsley and Andrew Hogg**

A class for students who have a good command of French but wish to consolidate and further improve their skills. It combines formal and informal activities (written and oral) with relaxed interaction and conversation. Students need to acquire a small number of texts, and other course material is sent electronically.

NOTE: The class breaks for school holidays.

### **24FREN05: French Vive La France (3)**

**Dates: 08/02/2024 – 28/11/2024**

**Frequency: Weekly, Thu 12:00noon – 1:30pm**

**Location: Room 4**

**Tutor: Keith Hempton**

This course is devised for those with some basic knowledge of the language and a desire to use it where it will be most useful (i.e. in France). Mostly, we just need the courage or bravado to speak to a French person in their own language. We'll use the familiar language of travelling as a start. There will be lots of input from you and nous nous amuserons bien.

### **24GERM04: German Advanced Conversation (5)**

**Dates: 05/02/2024 – 25/11/2024**

**Frequency: Weekly, Mon 2:00pm – 3:30pm**

**Location: Room 6**

**Tutor: Renate Tonks**

In class we speak German on many topics. Every member is asked to present a topic for discussion 2-3 times per year. This has been a splendid way of increasing the word power of presenters and listeners, as well as giving everyone a chance to discuss and explore new and interesting issues, some prepared, others unprepared. We also read articles in German and may watch videos. NOTE: The class does not break for school holidays.

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## Languages (contd)

### **24GERM01: German Intermediate (3)**

**Dates: 06/02/2024 – 26/11/2024**

**Frequency: Weekly, Tue 11:15am – 12:45pm**

**Location: Room 3**

**Tutor: Andrew Hogg**

This is intended for students who have a good command of basic German grammar and vocabulary and who would like to discover more about German culture. We will concentrate on the skills of speaking, listening and reading. NOTE: The class does not break for school holidays.

### **24GERM02: German Language & Culture 1 (3)**

**Dates: 07/02/2024 – 27/11/2024**

**Frequency: Weekly, Wed 10:00am – 11:30am**

**Location: Room 1**

**Tutor: Waltraud Schmidt**

This course is for students who have studied German for at least three years. We will expand our vocabulary, revise and improve our grammar skills and learn more about German history, current affairs and literature. Text: Themen Aktuell 2 Lektion 1-5 Kurs-und Arbeitsbuch ISBN 978-3-19-181691-9. NOTE: The class breaks for school holidays.

### **24GERM03: German Language and Culture 2 (4)**

**Dates: 09/02/2024 – 29/11/2024**

**Frequency: Weekly, Fri 2:00pm – 3:30pm**

**Location: Room 2**

**Tutor: Waltraud Schmidt**

This course is for students who have studied German for at least three years. We are going to expand our vocabulary, revise and improve our grammar skills and learn more about German history, current affairs and literature. NOTE: The class breaks for school holidays.

### **24ITAL03: Italian Consolidating (3)**

**Dates: 07/02/2024 – 27/11/2024**

**Frequency: Weekly, Wed 10:00am – 11:30am**

**Location: Room 6**

**Tutor: Giulio Eliseo**

Class members will be encouraged to share news orally, to undertake a little grammar, and read from an agreed reader. Students will need to buy the agreed chosen text. NOTE: The class breaks for school holidays.

### **24ITAL05: Italian Continuing (2)**

**Dates: 07/02/2024 – 27/11/2024**

**Frequency: Weekly, Wed 2:00pm – 3:30pm**

**Location: Room 1**

**Tutor: Aura Valli**

A course moving on from complete beginners. Focus will be on building vocabulary, pronunciation, grammar and simple conversation. Textbook needed: 'BBC Italian Grammar'. Available from Book Depository and Booktopia (online). It is the book with the green cover – there is a later version (red cover) and although I don't know for sure, I don't think the content would have changed dramatically. A verb book is also handy. NOTE: The class will break for school holidays.

### **24ITAL04: Italian Conversation (4)**

**Dates: 07/03/2024 – 28/11/2024**

**Frequency: Weekly, Thu 2:00pm – 3:30pm**

**Location: Room 1**

**Tutor: Maria Macdonald**

The course is designed for who have some ability in the language. A good understanding of Italian language and grammar is required. The course will practice and maintain language skills. We will have fun with the language and the culture. NOTE: the class does not break for school holidays.

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## Languages (contd)

### **24ITAL06: Italian Discussion (4)**

**Dates: 08/02/2024 – 28/11/2024**

**Frequency: Weekly, Thu 2:00pm – 3:30pm**

**Location: Room 2**

**Tutor: Vincenzo Curro**

An advanced level of fluency in Italian language is needed as a prerequisite to discuss topics. Topics covered will include Italian culture, history, literature and current affairs. Students will be expected to research issues for presentation in class. NOTE: The class does not break for school holidays.

### **24ITAL02: Italian Intermediate (3)**

**Dates: 09/02/2024 – 29/11/2024**

**Frequency: Weekly, Fri 12:30pm – 2:00pm**

**Location: Room 1**

**Tutor: Marisa Baldassi**

Language learning for this class will be divided into the four core skills: reading, writing, listening and speaking. Grammar will be revised and books and material provided. NOTE: The class breaks for school holidays.

### **24ITAL01: Italian Stage 2 (2)**

**Dates: 09/02/2024 – 29/11/2024**

**Frequency: Weekly, Fri 11:00am – 12:30pm**

**Location: Room 1**

**Tutor: Marisa Baldassi**

This class will include language skills with occasional reference to revision of basics, then slowly adding more grammatical content. Comprehension and basic conversation will also be included. Books and material will be provided. NOTE: The class breaks for school holidays.

### **24LATI03: Latin Beginners Plus**

**Dates: 07/02/2024 – 17/04/2024**

**Frequency: Weekly, Wed 2:00pm – 3:30pm**

**Location: Room 2**

**Tutor: Sue Garforth**

Aimed at those with some prior knowledge of Latin. Must have a nodding acquaintance with grammar up to 3<sup>rd</sup> declension nouns and adjectives, and present, future and past tenses of verb conjugations. We study grammar, practice translation Latin to English and vice versa, and read simple Latin stories.

NOTE: The course is scheduled for one term only at this stage as tutor intends to travel May-June.

### **24LATI02: Latin Complete Beginners**

**Dates: 15/02/2024 – 21/11/2024**

**Frequency: Fortnightly, Thu 10:00am – 11:30am**

**Location: Room 2**

**Tutor: Ashleigh Ratcliffe**

If you would like to learn a little Latin and read about life in Roman times, try this course. All learning materials are provided, but you will need to buy a reader: Cambridge Latin Course Book 1, 4<sup>th</sup> edition, and have access to the internet. No prerequisites are required.

### **24LATI01: Latin Workshop**

**Dates: 08/02/2024 – 28/11/2024**

**Frequency: Fortnightly, Thu 10:00am – 11:30am**

**Location: Room 2**

**Tutor: Alison McAllister**

This workshop is for those with a reasonable knowledge of Latin grammar. Total expertise not expected! The class will be a mix of activities: grammar concepts and exercises, readings to extend vocabulary and exploration of Roman culture and literature. Texts are listed on the website. NOTE: The class does not break for school holidays.

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## Languages (contd)

### 24SPAN01: Spanish Conversation (4)

**Dates:** 07/02/2024 – 27/11/2024

**Frequency:** Weekly, Wed 11:45am – 1:15pm

**Location:** Room 2

**Tutor:** Peter Ryan

Practice and improve your knowledge of Spanish. An advanced conversation class for those with a reasonably good knowledge of the language. NOTE: The class takes school holidays.

### 24SPAN03: Spanish Elementary (2)

**Dates:** 07/02/2024 – 17/04/2024

**Frequency:** Weekly, Wed 12:00noon – 1:30pm

**Location:** Room 6

**Tutor:** Sue Garforth

For those with a reasonable familiarity with basic Spanish grammar. A mix of reading writing and simple conversation in a relaxed atmosphere. Course for Term 1 only at this stage, as tutor intends to travel May-June.

### 24SPAN02: Spanish Literature and Grammar (3)

**Dates:** 06/02/2024 – 26/11/2024

**Frequency:** Weekly, Tue 10:00am – 11:30am

**Location:** Room 1

**Tutor:** John Slaytor

We study novels and text material supplied by class members dealing with Hispanic culture and history. We improve our (intermediate level) vocabulary and grammar via exercises in a cooperative interactive class. We aspire to improve our conversational skills via discussion. Check the Web Notes for a more complete idea of the nature of the class. NOTE: The class takes school holidays.

## Literature

### 24LITE01: Contemporary Australian Poetry

**Dates:** 06/02/2024 – 26/11/2024

**Frequency:** Fortnightly, Tue 2:00pm – 3:30pm

**Location:** Room 3

**Tutor:** Michael Galvin

Reading poetry is one of the best ways of paying close attention to language and how it works. We are living through a 'golden age' in Australian poetry, as the diversity of talented voices has never been more on display. The course aims to discuss 2-3 poems each session, chosen by the tutor, and showcasing the variety and vitality of contemporary Australian poetry. Copies of poems will be provided. NOTE: The class does not break for school holidays.

### 24LITE02: Play Reading

**Dates:** 05/02/2024 – 25/11/2024

**Frequency:** Fortnightly, Mon 10:00am – 11:30am

**Location:** Room 1

**Tutor:** Joellie Hancock

The group chooses the plays to read from 120 or so titles available in sets. Writers range from Albee to Wilde from Beckett to Webster. Parts are allocated with everyone reading each week and some time spent discussing background and insights.

### 24LITE07: Pleasures of Reading

**Dates:** 05/02/2024 – 25/11/2024

**Frequency:** Fortnightly, Mon 2:00pm – 3:30pm

**Location:** Room 4

**Tutor:** Helen Burgan

A fortnightly book is selected by the group. We encourage members to do an author biography, reviews or questions, followed by discussion on the book. There are no pre-requisites, just a love of reading.

NOTE: The class does not break for school holidays.

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## Literature (contd)

### 24LITE03: Poetry Reading

**Dates:** 12/02/2024 – 18/11/2024

**Frequency:** Fortnightly, Mon 12:00noon – 1:30pm

**Location:** Room 3

**Tutor:** Lesley Clarke

Our poetry selections are made around themes. We tend not to analyse poems but to read them for the enjoyment of ideas, and language. We read for pleasure! The first session is always free choice, so come along with your favourites.

NOTE: The class does not break for school holidays.

### 24LITE09: Reading for Enjoyment

**Dates:** 19/02/2024 – 18/11/2024

**Frequency:** Third Monday of the month, Mon 1:00pm – 3:00pm

**Location:** Arab Steed Hotel 241 Hutt Street Adelaide

**Tutor:** Kay Bennetts

Members read one book each month and meet to discuss. Meetings are at the Arab Steed Hotel, 241 Hutt Street. It is conveniently close to the Box Factory and a quiet environment. Although not obligatory, some members choose to have a cuppa, other drink, or a meal. NOTE: We do not break for school holidays.

### 24LITE05: Shakespeare on Stage and Screen

**Dates:** 07/02/2024 – 27/11/2024

**Frequency:** Weekly, Wed 9:30am – 11:30am

**Location:** Room 2

**Tutor:** Gwenda Helsham

A group who read and discuss Shakespeare's plays. We also watch DVDs of the plays and consider how they are interpreted and the different ways in which the characters are presented. The course is determined collaboratively by the group. All you need is an interest in Shakespeare. NOTE: The class does not break for school holidays.

### 24LITE06: Shakespeare Play Reading

**Dates:** 12/02/2024 – 18/11/2024

**Frequency:** Fortnightly, Mon 10:00am – 11:30am

**Location:** Room 1

**Tutor:** Julianne Sweeney

A friendly, informal group who meet to choose and read the plays. All you need is a willingness to take part and a general interest in Shakespeare. No acting ability required. NOTE: The class does not close for school holidays.

### 24LITE04: Writers' Workshop

**Dates:** 16/02/2024 – 22/11/2024

**Frequency:** Fortnightly, Fri 2:00pm – 3:30pm

**Location:** Room 6

**Tutor:** Dorothy Heinrich

Enjoy writing short stories? Poems? Writing your memoirs or a family history but needing friendly constructive feedback? Come and join us. All genres welcome. NOTE: The class does not break for school holidays.

## Movies

### 24MOVI01: **ONLINE** Free to Air Film Club

**Dates:** 22/01/2024 – 25/11/2024

**Frequency:** 4<sup>th</sup> Monday, Mon 1:30pm – 3:00pm

**Location:** Online Course

**Tutor:** Judy Barrett

In their own time each month members will watch a nominated film from free-to-air TV such as SBS On Demand. They then meet on Zoom to discuss the film. Members take turns to choose the monthly film.

NOTE: We do not break for school holidays.

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## Movies (contd)

### 24MOVI02: **ONLINE** : Netflix Film Club

**Dates:** 12/02/2024 – 11/11/2024

**Frequency:** 2<sup>nd</sup> Monday, Mon 9:00am – 11:00am

**Location:** Online Course

**Tutor:** Kay Bennetts

In their own time members watch a selected Netflix film each month and meet on the 2<sup>nd</sup> Monday of the month via Zoom to discuss it. Films are chosen by the members. NOTE: We do not break for school holidays.

### 24MOVI03: Tuesday Movies

**Dates:** 06/02/2024 – 26/11/2024

**Frequency:** Weekly, Tue 12:30pm – 3:30pm

**Location:** Room 4

**Tutors:** Kathleen Bambridge and Helen Kellaway

We will bring you an assortment of films from the UK, US, and around the world. Come and enjoy some old favourites and some new experiences in cinema. NOTE: The class does not break for school holidays.

## Music

### 24MUSI03: For the Record

**Dates:** 06/02/2024 – 26/11/2024

**Frequency:** Fortnightly, Tue 10:00am – 12:00noon

**Location:** Room 4

**Tutors:** Adriaan van der Wyst and Bob Rabbitt

Presenters will deliver topics including 'Musicians Who Died Last Year', AFL Footy Songs, as well as more esoteric topics such as 'Pass the Popcorn', 'Come Dancing', 'Here Comes summer', 'Masters of the Microphone', and 'The 1-2-3 of Music'. Full program details are available on the website. Members will also have an opportunity to present some of their favourite music as part of Members' Choice. NOTE: The class does not break for school holidays.

### 24MUSI01: Musical Explorations

**Dates:** 05/02/2024 – 25/11/2024

**Frequency:** Weekly, Mon 1:45pm – 3:30pm

**Location:** Room 2

**Tutor:** Robert Fletcher

This year (the exercise is likely to be multi-year) we will start with 'explorations' of various composers. In each case we will watch a video about the composer and follow that with a selection of their works, hopefully including some less familiar ones (not always easy). Composers will be treated in a more or less chronological order.

NOTE: The class does not break for school holidays.

### 24MUSI02: Recorder Group

**Dates:** 08/02/2024 – 28/11/2024

**Frequency:** Weekly, Thu 2:00pm – 3:30pm

**Location:** Room 4

**Tutor:** Ann Rees

This class is for those wishing to improve their skills with the recorder or use their existing talents in consort playing. Please consult the tutor before buying a recorder.

### 24MUSI04: World Beaters

**Date:** 13/03/2024 – 13/03/2024

**Frequency:** Once, Wed 10:00am – 11:30am

**Location:** Room 4

**Tutor 1:** Geoff Howe

In the 1960s from Britain, 'Big Beat' music, mostly Merseybeat and R'n'B, spread literally around the world. Here, a collection of 21 different bands and songs, all from different countries, including some unexpected or exotic locations, including Adelaide! Drawn from the famous and rare 'Nuggets II' compilation.



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# Out and About

## 24OUTA03: Air Raid Shelter Tour

**Dates:** 06/03/2024 – 06/03/2024

**Frequency:** Once, Wed 10:15am – 11:15am

**Location:** Prospect Air Raid Shelter Willcox Avenue Prospect

**Tutor:** Dorothy Heinrich

A tour of the Prospect Air Raid Shelter, located on Willcox Avenue at the NE end of Prospect Oval. Shelters were crucial to Adelaide's Civil Defence in WWII. Learn how people were protected against air raid attack. Note: There may be an access issue for some – there are steep steps with a handrail. Wear sturdy enclosed shoes. A \$5.00 donation is requested by the Prospect Local History Group, payable at the venue.

## 24OUTA02: Bushwalks

**Dates:** 20/02/2024 – 19/11/2024

**Frequency:** Third Tue of Month, Tue 10:00am – 12:00noon

**Location:** Various

**Tutor:** Christine Shetliffe

Walks are in National, Conservation, Hills and Linear Parks within 30mins of the CBD. Moderate walking speed and fitness are necessary. The program considers likely weather conditions and is cancelled if the forecast is 32 degrees or above. **Please do not enrol unless committing to a majority of walks.** See website >Courses > Class Notes for further info. NOTE: We do not break for school holidays.

## 24OUTA01: Current Film Club

**Dates:** 13/02/2024 – 12/11/2024

**Frequency:** Second Tue of Month, Tue 12:00noon – 3:00pm

**Location:** Palace Nova Cinema, Adelaide

**Tutor:** Micheline Barlow-Coard

View a film in the afternoon of the second Tuesday of the month usually at the Palace Nova Cinema. Coffee and discussion at a nearby cafe follow. Check your email or phone U3A office on the previous Thursday to get the details of the film time and location. Pay at the cinema.

## 24OUTA05: Gallery Insights I

**Fee: \$20.00**

**Dates:** 06/02/2024 – 05/11/2024

**Frequency:** First Tuesday of month, Tue 1:30pm – 2:30pm

**Location:** Art Gallery of SA, North Tce

**Tutor:** Neville Lawrence

A themed guided tour on the 1<sup>st</sup> Tuesday of each month will focus on less familiar works, new insights into popular works or special exhibitions. A map of the meeting place is available from the office or from course support/class notes on website. Details of the tours are available closer to the time from the office or on the U3A website.

**PLEASE NOTE:** Gallery operates on basis of groups not individuals. Enrolment is for a full year so the fee is \$20 if you enrol in Term 1, reducing proportionately if you commence in Term 2 or Term 3. Members must advise the tutor if unable to attend.

## 24OUTA06: Gallery Insights II

**Fee: \$20.00**

**Dates:** 13/02/2024 – 12/11/2024

**Frequency:** Second Tue of Month, Tue 1:30pm – 2:30pm

**Location:** Art Gallery of SA, North Tce

**Tutor:** Roger Bills

Same as Gallery Insights I, but on 2<sup>nd</sup> Tuesday of each month.

## 24OUTA07: Gallery Insights III

**Fee: \$20.00**

**Dates:** 07/02/2024 – 06/11/2024

**Frequency:** First Wednesday of month, Wed 1:30pm – 2:30pm

**Location:** Art Gallery of SA, North Tce

**Tutor:** Joeline Hancock

Same as Gallery Insights I, but on 1<sup>st</sup> Wednesday of the month.

## 24OUTA08: Gallery Insights IV

**Fee: \$20.00**

**Dates:** 23/02/2024 – 22/11/2024

**Frequency:** Fourth Friday of month, Fri 10:45am – 11:45am

**Location:** Art Gallery of SA, North Tce

**Tutor:** Silvana Jenkins

Same as Gallery Insights I, but on 4<sup>th</sup> Friday of the month.

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## Out and About (contd)

### 24OUTA04: Live Theatre Lovers

**Dates: 05/02/2024 – 25/11/2024**

**Frequency: Every 4 weeks, Mon 12:00noon – 4:00pm**

**Location: Various**

**Tutor: Kay Bennetts**

The tutor chooses a session of a live theatre production, usually a matinee. Members book their own tickets and advise the tutor when they have done so. Immediately after seeing the production, members meet nearby for a discussion over drinks and/or a meal. Members are not obliged to attend all performances.

NOTE: Dates and times in the Newsletter given for computer purposes only. Actual times will vary.

## Philosophy

### 24PHIL01: Philosophy an Interactive Course

**Fee: \$10.00**

**Dates: 13/02/2024 – 19/11/2024**

**Frequency: Fortnightly, Tue 10:00am – 11:30am**

**Location: Room 4**

**Tutor 1: Travis James**

Interactive Philosophy Group's aim is to present discussions about philosophy. Meetings deal with topics of relevance comprising a presentation by a speaker followed by a period of open discussion. While there are no prerequisites, members are urged to participate in the discussion and, where possible, to give a presentation to the group. There is a one-off \$10 fee to help with costs.

# U3A Adelaide : 2024 Membership/Enrolment Form

**Affix Label  
Number**  
Office use only

Renewing Member       New Member       Date \_\_\_\_\_

**For RENEWING member – If your details are unchanged from last enrolment, please write “no change”  
For NEW member – We request the information with an \*asterisk\* be completed please.**

First Name *	
Surname *	
Gender *	
Member Type *	FULL MEMBER is system default and member cannot change. Contact office if you are a category listed below to enable fee adjustment Honorary Tutor – tutor class only Member Tutor – attends other classes Life Member Associate Member (financial member of another U3A)
Year of Birth	
Street Address *	
Suburb *	* Postcode
State *	South Australia
Phone – Home *	
Phone – Mobile *	
Email *	
Previous Occupation	
Options to help	Office/Accounting/AV Equipment
Emergency Contact *	
Contact Number *	
Relationship	

I have read and agree to abide by the Code of Conduct on Page xx which outlines my responsibilities to others and to U3A Adelaide.

**Member Signature** \_\_\_\_\_

**U3A Adelaide respects the rights of all tutors and members to privacy of the information provided for our use. This information is collected and held in accordance with State laws.**

**Fees:**      **Annual Membership** - \$75.00 per member      Donation - \$.....  
                  **Annual Gallery Insights** - \$20.00 per member      **Philosophy** - \$10.00 per member

Payment options:

- online registration and payment via PayPal** using your PayPal account or Visa
- online banking** Bank SA: BSB 105 029 Account Number 065 964 640
- PLEASE NOTE:** (1) Ensure you include your name and initials as part of the transaction.  
 (2) **A copy of the payment receipt is required for accounting purposes – either attach to this form, drop off at the office or email [u3a.adelaide@gmail.com](mailto:u3a.adelaide@gmail.com)**
- cash**
- cheque** – made payable to ‘University of the Third Age – Adelaide’
- credit or debit card** – card details only required if **NOT** presenting card at the office, i.e. by post
- Visa** Name on card \_\_\_\_\_  
 card number \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ expiry date \_\_\_\_\_ / \_\_\_\_\_  
 CCV (3 numbers on back of card) \_\_\_\_\_
- Bring/enclose a **stamped self-addressed envelope (DL size)** if you want a hard copy of receipts, booking confirmation etc. You will receive an email confirmation if you have given an email address.

**Office Use Only** Computer Entry Date \_\_\_\_\_ Classes Input by \_\_\_\_\_ (initials)  
 Paper Receipt (cash/cheque only) \_\_\_\_\_ Amount \$ \_\_\_\_\_

## 2024 Course Booking Sheet

Member Surname \_\_\_\_\_ Given Name \_\_\_\_\_

<b>Art – Practical</b>	✓	Office		✓	Office
Art Exploration			<b>Languages (contd)</b>		
Art for Pleasure			French Breakthrough (3)		
Watercolours Elementary			French Continuing (3)		
Watercolours Intermediate			French – Conversation en Français (5)		
<b>Computers and Internet</b>			French Let's Talk (4)		
Slices of Apple			French Vive La France (3)		
<b>Current Affairs</b>			German Advanced Conversation (5)		
Let's Keep Talking			German Intermediate (3)		
Monday Conversations			German Language & Culture 1 (3)		
ONLINE Insightful Discussions			German Language and Culture 2 (4)		
<b>Food and Drink</b>			Italian Consolidating (3)		
Wine Exploring			Italian Continuing (2)		
<b>Games</b>			Italian Conversation (4)		
Bridge Advanced			Italian Discussion (4)		
Bridge Beginners			Italian Intermediate (3)		
Bridge Intermediate			Italian Stage 2 (2)		
Hand and Foot Canasta			Latin Beginners Plus		
Mah Jong			Latin Complete Beginners		
<b>Health</b>			Latin Workshop		
Circle Dancing			Spanish Conversation (4)		
<b>History</b>			Spanish Elementary (2)		
Embattled Queens			Spanish Literature and Grammar (3)		
First Road Trip			<b>Literature</b>		
Irish Migration and Potato Famine			Contemporary Australian Poetry		
Kings of Radio			Play Reading		
Learnings from the APY Lands			Pleasures of Reading		
SA Women Police			Poetry Reading		
The French Revolution			Reading for Enjoyment		
Tourism through the Ages Part 1			Shakespeare on Stage and Screen		
Tourism through the Ages Part 2			Shakespeare Play Reading		
Vietnam			Writers' Workshop		
Wars of the Roses			<b>Movies</b>		
<b>Holiday Shorts</b>			ONLINE Free to Air Film Club		
Art and Music			ONLINE Netflix Film Club		
Climate Action : Latest Developments			Tuesday Movies		
Egypt			<b>Music</b>		
Giuseppe Verdi			For the Record		
Howard's End (film)			Musical Explorations		
Ikiru Living (film)			Recorder Group		
Lighter than Air			World Beaters		
Memories of Murder (film)			<b>Out and About</b>		
Peter Allen			Air Raid Shelter Tour		
Rivals from History			Bushwalks		
The Mitford Sisters			Current Film Club		
This Happy Breed (film)			Gallery Insights I		
The Wrecking Crew			Gallery Insights II		
Turkish Delights			Gallery Insights III		
When Sydney Went Mad			Gallery Insights IV		
<b>Languages</b>			Live Theatre Lovers		
Chinese Mandarin			<b>Philosophy</b>		
French Advanced Conversation (5)			Philosophy an Interactive Course		
French Basics (2)					

## The University of the Third Age, Adelaide, Inc

### Code of Conduct

U3A Adelaide expects that all members, tutors and other volunteers will behave in a courteous and civilised manner in all dealings relevant to U3A Adelaide. As a member of U3A Adelaide, you therefore agree to abide by this Code of Conduct by:

- Participating in U3A Adelaide activities in a friendly and positive way at all times.
- Being honest and ethical in all dealings with U3A Adelaide.
- Showing respect, courtesy and consideration to everyone you deal with in U3A Adelaide and the general public in relation to our activities.
- Being punctual and reliable in attending U3A Adelaide classes/events/office rosters or other commitments; and forewarning of unavoidable absences, withdrawals from classes and events.
- Observing strict confidentiality regarding organisational and members' personal information to which you may have access.
- Avoiding all forms of discriminatory behaviour in regard to nationality, ethnicity, gender, sexuality, culture, religion, age and mental or physical ability.
- Not engaging in behaviour that is inappropriate, disruptive or intimidating, as would breach the rights of other persons to participate in a class/event or to carry out their designated role.
- Preserving the wellbeing and safety of members, tutors and presenters, office staff, committee and working group members by:
  - Participating safely in each class or activity, and abiding by all reasonable directives or prerequisites specified by the tutor or group leader for that participation;
  - Refraining from activities or comments that would place others in a vulnerable situation;
  - Not causing any wilful damage to U3A Adelaide premises, materials, facilities, or equipment.
- Promoting U3A Adelaide in a positive way.
- Abiding by this Code of Conduct and all other U3A Adelaide published policies and procedures and without limiting the generality of this clause, any requirements promulgated on behalf of the Board relating to matters of health and safety (e.g. COVID-19) or U3A processes and procedures (e.g. the arrangement of furniture in rooms).