

U3A NETFLIX FILM CLUB 2023 PROGRAM

10 am- 11 am Second Monday each month

This group meets 12 months of the year and on public holidays.

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Happy viewing,

Kay Bennetts

Jan 9	<p>White Tiger</p> <p>The movie is based on the Booker Prize winning novel and New York Times best seller. White Tiger tells the story of an ambitious Indian driver who uses his wit and cunning to escape from poverty and rise to the top. His journey from servitude provides the substance of the film. There is much insight into the caste system in which the poor majority are oppressed and a small rich minority prosper.</p>
Feb 13	<p>The Dry</p> <p>The Dry is based on the debut novel of Jane Harper. It is an Australian movie which stars Eric Bana as an AFP officer, Aaron Falk, who returns to the country town in which he grew up to attend the funeral of his closest childhood friend. This friend, Luke, has seemingly committed suicide after shooting his wife and son. Aaron does not believe the narrative and sets out to investigate. The film is full of twists and turns and is a first rate murder mystery as it also deals with the murder of a teenage girl from some 20 years previously.</p>
March 13	<p>The Swimmers</p> <p>Quite hard hitting, depicts the plight of refugees escaping from Syria during a revolution.</p> <p>Some initial pops and bangs and some tense moments during the escape, but based on a true story of 2 young women and their cousin making a new and initially difficult life in a new country. The two young women are good swimmers, and had hoped to represent Syria at the Olympics before the civil war made this dream impossible. The ending is multi layered, but shows how some people manage to overcome adversity.</p>
April 10	<p>Quo Vadis, Aida?</p> <p>Jasna Djuricic's Aida is working as an interpreter for the United Nations when the Serbian troops march into her hometown of Srebrenica, led by infamous general Ratko Mladic. Bosnian writer-director Jasmila Zbanic's film was years in the making, its production hampered by Bosnia's lack of a film industry and the opposition of right-wing politicians. But its rocky trip to the screen has done nothing to dilute its power. The film captures the appalling intimacy of a war fought in streets where people once got along despite their differences. And after the shooting has stopped, you're reminded that Srebrenica's survivors are still sharing those streets with their tormentors. It's a film so harrowing that you have to remind yourself to breathe. You won't forget it.</p>
May 8	To be decided by group vote.
June 12	To be decided by group vote.
July 10	To be decided by group vote.
Aug 14	To be decided by group vote.
Sept 11	To be decided by group vote.
Oct 9	To be decided by group vote.

Nov 13	To be decided by group vote.
Dec 11	To be decided by group vote.