

Film List for Term 1, 2022 for “At The Movies” tutor Gwenda Helsham

I thought it might be nice to start the year light-heartedly. There are a couple of classics and a couple of cult films, and the others are just for a laugh and great performances.

To Be or Not To Be 1942

Jack Benny, Carole Lombard

A screwball masterpiece from Ernst Lubitsch about a husband and wife and their theatre company set in Nazi occupied Warsaw during a season of Hamlet.

I'm All Right Jack 1959

Ian Carmichael, Peter Sellers, Terry-Thomas

The ultimate social satire about industrial relations between labour and management.

The only time Peter Sellers got a BAFTA Best Actor award.

Harold and Maude 1971

Ruth Gordon, Bud Cort

A heart- warming look at what is perhaps the most unusual love story ever.

School For Scoundrels 1960

Ian Carmichael, Janette Scott, Terry-Thomas, Alastair Sim

The ultimate loser enrolls at the College of Lifemanship in order to learn the arts of “oneupmanship” and “gamesmanship” in order to turn the tables on his love rival.

The Princess Bride 1987

Robin Wright, Cary Elwes, Chris Sarandon, Mandy Patinkin

A wonderful true love fairy tale filled with fencing, fighting, giants, monsters, miracles and unforgettable quotes.

The Ladykillers 1955

Alec Guinness, Cecil Parker, Herbert Lom, Peter Sellers, Danny Green

A black comedy gem. What happens when an inept crime gang sets out to kill their landlady.

If there is one more slot I'd like to show something entirely different :

Dennis Potter's **Dreamchild** .

Ian Holm, Coral Browne, Amelia Shankley

The true story of Alice in Wonderland.