

OF MICE AND MEN
Therry Theatre, The Arts Theatre

Saturday 21 August 2pm

Written By: John Steinbeck
Directed By: Geoff Brittain

Set in California in the mid-1930s, the story of George, an affable migrant farm worker, and Lennie, a towering simple-minded humble young man, bound by George's devotion and Lennie's "pathetic helplessness" ... one day, when they've got enough money saved up, they'll buy a little place of their own. (Note: mature themes 15+).

Approx. Running Time: 2.5 hours (including interval)
Suitable for ages: 15+

Bookings:

Bookings open 29 July. <https://www.trybooking.com/BMGYS>

Pricing: Adults \$29, Concession \$24

GLENGARRY GLEN ROSS

Bakehouse Theatre

Thursday 16 September 11:00 AM - 12:35 PM

Glengarry Glen Ross is a "high-octane black comedy" by David Mamet that won the Pulitzer Prize in 1984. The play shows parts of two days in the lives of four desperate Chicago real estate agents who are prepared to engage in any number of unethical, illegal acts to win a high stakes sales competition.

Concession: \$23

<https://www.trybooking.com/events/landing?eid=787674&>

A Song to Sing O

Ukaria Cultural Centre

119 Williams road, Mount barker summit,

Saturday 18 September 2021 2:00 PM

George Grossmith was a comedian/singer, who, between 1877 and 1889 – from Trial by Jury to The Yeomen of the Guard – created all the principal comic roles for the Gilbert and Sullivan operas. He also wrote many, many comic songs of his own, as well as (with his brother, Weedon) the classic

satirical novel, *The Diary of a Nobody*. After 12 years with the company, Grossmith decided to branch out on his own.

Melvyn Morrow's one-man piece (which has previously starred Dennis Olsen and Anthony Warlow) takes place in Grossmith's dressing room, on his last day with the company. As he reminisces, he performs 16 patter songs and dances from all his G&S roles, as well as several of his own songs.

\$30

<https://www.trybooking.com/book/sessions?eid=731075&ses=2341737>

EVITA

Gilbert & Sullivan Society

3.30pm Sunday Sep 26, Arts Theatre

Music by Andrew Lloyd Webber and lyrics by Tim Rice. It concentrates on the life of Argentine political leader Eva Perón, the second wife of Argentine president Juan Perón. The story follows Evita's early life, rise to power, charity work, and death.

The musical began as a rock opera concept album released in 1976. Its success led to productions in London's West End in 1978, winning the Laurence Olivier Award for Best Musical, and on Broadway a year later, where it was the first British musical to receive the Tony Award for Best Musical.

\$36 Concession

Purchase tickets at this link [2021 Season – Evita](#)

MAMMA MIA!

Sun 3 Oct 2:30pm

by Elder Conservatorium Music Theatre, The University of Adelaide

Scott Theatre, Kintore Avenue, Adelaide

On a small Greek island, Sophie dreams of a perfect wedding — one which includes her father giving her away. The problem? Sophie doesn't know who he is! Her mother Donna, the former lead singer of the 1970s pop group Donna and the Dynamos, refuses to talk about the past, so Sophie decides to take matters into her own hands. Sneaking a peek in her mother's old diaries, she discovers three possible fathers and secretly invites all three to the wedding, convinced that she'll know her father when she sees him. Told through the legendary music of ABBA.

Tickets:

\$45 general admission

Online Booking:

<https://www.eventbrite.com.au/e/mamma-mia-tickets-147395300311>

NICE WORK IF YOU CAN GET IT

The Metropolitan Musical Theatre Company of SA Inc (aka "The Met")
The Arts Theatre

Saturday 16 October, 2pm

Written By: Music & Lyrics by George & Ira Gershwin

Directed By: Selena Britz

Musical Director: Jesse Budel

Choreographer: Carmel Vistoli

The Metropolitan Musical Theatre Company wraps up its 2021 season with a Tony Award-winning musical comedy featuring the Gershwin brothers' most famous hits, including "Let's Call the Whole Thing Off," "Someone to Watch Over Me", "Fascinating Rhythm", "But Not For Me", "I've Got a Crush On You", "S Wonderful" and more.

With a book by Tony Award-winner Joe DiPietro, this dazzling musical comedy is set in the roaring '20s. It follows a charming and wealthy playboy, Jimmy Winters, who meets a streetwise female bootlegger, Billie Bendix, the day before his wedding. Billie finds out that Jimmy has a beach house that he never uses and convinces her sidekicks, Cookie and Duke, to store 400 cases of gin in the cellar.

Hilarious chaos erupts when Jimmy shows up to the house with his new bride and her Prohibition-loving family in tow, forcing the trio to pose as the serving staff and keep the family away from the cellar.

Meanwhile a love story unfolds between Jimmy and Billie. The only thing standing in their way is that Jimmy is somewhat married—and Billie is a fugitive with gin in the cellar and the Feds at the door.

Hedy Weiss from the Chicago Sun-Times writes: "Nice Work If You Can Get It is pure, unadulterated bliss. It's a gem of a musical jukebox."

The production will be directed by Selena Britz and choreographed by Carmel Vistoli with musical direction by Jesse Budel.

Bookings:

Bookings at metmusicals.com.au or phone 0407 457 821

Pricing:

Adults \$36

Concession \$30

THE LARAMIE PROJECT General Admission

Sunday 24 October, 2pm

Red Phoenix Theatre Inc. Holden Street Theatres

Red Phoenix Theatre's final production for 2021 is Moisés Kaufman and Tectonic Theater Project's extraordinary play **The Laramie Project**.

The Laramie Project is one of the most-performed theatre pieces in America and has become a modern classic. At Red Phoenix Theatre, we were amazed to discover that in South Australia this extraordinary play has never been performed outside of school and university productions. We are thrilled to be the first theatre company in Adelaide to share this powerful and compelling theatrical experience.

On October 7, 1998, a young gay man was discovered bound to a fence outside Laramie, Wyoming, savagely beaten and left to die in an act of brutality and hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of the town, the event was deeply personal. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens. From the transcripts of those interviews, the playwrights constructed an extraordinary chronicle of life in the town after the murder.

Directed by Brant Eustice and featuring an outstanding cast including Robert Bell, Cheryl Douglas, Matt Houston, Jasmine Leech, Sharon Malujlo, Kate van der Horst, and Alicia Zorkovic.

www.redphoenixtheatre.com

www.holdenstreettheatres.com

EMILY

Saturday 30 October 2021 2.00pm

Galleon Theatre Group, Domain Theatre, Marion Cultural Centre

Comedy

Written By: STEPHEN METCALFE

Directed By: WARREN MCKENZIE

From the author of Loves and Hours, Vikings and Strange Snow comes a brilliant comedy that takes a politically incorrect stance about successful women.

Emily is a stockbroker who mixes it up with the boys and always comes out on top. She is as cynical and ruthless as any man in her position until she meets John, a caring, sensitive actor who doesn't fall for her manipulative ruses. This nice guy with no money sees the girl inside the ruthless yuppie who may or may not exist.

Approx. Running Time: 2 hrs

Suitable for ages: Yes

All Tickets must be pre-purchased

You can pay IN PERSON by card at the Domain Box Office between 9.30am and 5pm Monday to Friday or pay by card by PHONING the Domain Box Office on 8375 6855 between 9.30am and 5pm Monday to Friday or pay by card ONLINE anytime - Go to

<http://www.galleon.org.au/html/bookings.html>

(Please note transaction fees apply)

Tickets are \$27; \$23 concession (Pensioners and Seniors)

THE AUDIENCE

Saturday, 7th November at 2 pm

Therry Theatre, The Arts Theatre

Every week for her entire reign of almost 60 years, the Queen has met privately with her prime minister – and this play provides glimpses of the woman behind the crown, many of the powerful political figures to hold office, and the moments that shaped a nation. BOOKINGS OPEN 14 OCTOBER. <https://www.trybooking.com/BMHBG>

Approx. Running Time: 2.5 hours (including interval)
Suitable for ages: All

Bookings open 14 October. <https://www.trybooking.com/BMHBG>
or phone:
From 29/7 (10 am to 4 pm M-F) 8271 8487 until Friday, 29 October.
Adults \$29
Concession \$24

PIG IRON PEOPLE

St Judes

2pm matinee Sat 13 Nov

John Doyle has an impressive record in writing comedy and drama for radio and television but this is his first stage play and a SA premiere. A satire about life and the winds of change set on a quiet suburban street with not quite enough parking for the residents, it examines two generations and the way the politics of their time (and the politics of their car-parking) have shaped them.

Directed by: Lesley Reed

THE GONDOLIERS

Sunday 14th November at 2pm

SA Light Opera Society (SALOS)

Tower Arts Theatre, Tower Arts Centre, Pasadena

Written By: Gilbert & Sullivan

Directed By: Pam Tucker (MD Kate White)

Two Venetian gondoliers marry and are then informed by the Grand Inquisitor that one of them has just become the new King of Barataria, but only their nurse, presently missing, knows which one. As Barataria needs a king to bring order to the country, they travel there to reign together jointly, leaving their wives behind in Venice until the old lady can be interrogated. It turns out that the king was wed as an infant to the gorgeous daughter of the Spanish Duke of Plaza Toro, and so it seems he is an unintentional bigamist. But this beautiful daughter is in love with a common servant! When the young Spaniard and the two Venetian

wives all show up wanting to know which of them is queen, complications arise. No worries... The true identity of the king is revealed, and all turns out spectacularly well in a typically topsy turvy way by the end.

A whole lot of fun G&S flibberty gibberty to the tunes we all know and love!

Approx. Running Time: 2.5 hours

Suitable for ages: All ages

Bookings:

Contact Pam for info and to book tickets in advance for the best seats - 8294 6582

www.Facebook.com/SALightOpera

Concession \$26

HUMBLE BOY

Adelaide Rep, Arts Theatre

Sat 27 Nov at 2pm

Felix Humble, a bumbling and unworldly Cambridge academic, returns to the family home after the sudden death of his father. His domineering mother has hastily removed all traces of his father's existence including his beloved bees and is on the brink of marrying loud, brash and randy George Pye; as unlike his father as possible.

Two time Olivier Award winning comedy.

Some strong language and sexual references

Concession: \$22 (book online)

[Humble Boy | TryBooking Australia](#)