

## Indigenous Films Session 3

Wednesday 1.00 -3.30

fortnightly 14 Aug – 23 Oct **then** weekly 30 Oct – 20 Nov

Kathleen Bambridge

<b>Week 1.</b> <b>DORSU UZALA</b> Akira Kurosawa	Mongolian frontiersman is taken on as a Russian guide for a survey team. We learn his way of living in the wild Serbian forest.	Japan/Russian 1974 114 minutes
<b>Week 2 &amp; 3</b> <b>ATANARJUAT</b> <b>THE FAST RUNNER</b> Zacharias Kunuk	Set in the year 1000AD in what is now the Canadian Arctic North. Evil in the form of a Shaman enters and divides a small community.	Canada 2001 168 minutes
<b>Week 4</b>  <b>DARK WIND</b>	Combining Navajo and Hopi peoples' traditions in a murder story. Based on a Tony Hillerman story	U.S.A.
<b>Week 5</b>  <b>THE BALLAD OF NARAYAMA</b>	Set in the 1880s in a remote Japanese village. The traditions and beliefs of the villagers are beautifully depicted in full colour. <i>'Not for all.'</i>	Japan 1983 132 minutes
<b>Week 6</b>  <b>SAMI BLOOD</b> Amanda Kernell	In 1930 in Sweden the Sami children were removed from their families. Sound familiar?	Sweden/Norway 2014 106 minutes
<b>Week 7</b>  <b>EAGLE HUNTER'S SON</b> Rene Bo Hansen	Bazarbai lives in the Altai Mountains. He is reluctant to follow his family line of Eagle Hunter. He wants to go to his brother in the city.	Mongolia 2010 100 minutes
<b>Week 8</b>  <b>GREAT NORTH</b>	Grandson of 'Nanook of the North', Adamie takes us on a journey through the land his people have occupied for 5000 years.	Canada 2001 135 minutes
<b>Week 9</b>  <b>HIMALAYA</b>	Set in the Nepalese Himalayas where a caravan of yaks cross the mountains carrying salt. Classic story of the rivalry between young and old.	2000 104 minutes
<b>Week 10</b>  <b>THE TRACKER</b> Rolf de Heer	1922 Australia: Three white men are reliant on the Tracker. Is he working for or against them in his environment?	Australia 1922 98 minutes